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IN THE CROW'S-NEST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. UNER.

I am dreaming to-night, love, about you,
In my look-out-perch high on the mast—
Not with thoughts that would wrong or mislead,
Through the tears in my eyes thickened fast.
"What ho!" from the quarter-deck's crying;
"Is there nothing yet, look-out in sight?"
"Nothing yet, sir," I call, in replying;
"Not the glimpse of a sail or a light!"
For I picture your beauty, my darling,
And how others must bow to that shrine.
When the angry winds round we are snarling,
Tempest-tossed on the breast of the brine.
Is it odd, then, that tears make me sightless,
Till the night-glass is dimmed by their dew
And my sky-line is sailless and lightless,
Notwithstanding the hail from below?
I recall our last meeting, heart's dearest:
"When you to be constant did vow;
But alas! then I chanced to be nearest,
While so many are nearer you now.
Small wonder that heart-troubles blended
With my words in response to that hail;
"Nothing yet, sir!" as though all was ended;
"Not the glimpse of a light or a sail!"
But you said you would pray for me, true love,
And your dark eyes, how pure was their glow!
Can I think that your heart for a new love
Would renounce solemn troth-plight? Ah, no!
With thoughts that to angels belong, you
May be praying this moment for me,
And yet—oh, to doubt is to wrong you!
But a sailor's fears change like the sea.
Away with such thoughts of my jewel—
Of my roving life still the bright star!
To but question your good faith is cruel,
And you, doubtless, pining afar.
Hark again the "What ho!" from the master;
Quick—my night-glass! All clear—sighted now.
"Aye, aye, sir," a dash—rising faster—
"Cape of Good Hope light! Full on the bow!"

"BUTCHER" AND "BIRDIE" BULL: THEIR DOUBLE LOVES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SI SLOOUM.

Frederick Bull was his name, and that name was on his sign, but I doubt if anyone in the neighborhood would have known who you meant had you inquired for Mr. Frederick Bull or even Fred Bull. Far and wide and universally he was known as "Butcher" Bull; and yet he was no butcher, but simply ran a shop for the sale of cow, calf, sheep and hog meats, with such appetizing necessities as sausages, tripe, pigs' feet, lamb's tongues, etc., not omitting to mention liver and hearts, all of which he sold cheap for cash and approved credit.

"Butcher" Bull was fair, fat and forty-five, with a face that shone like a Baldwin apple polished by the handkerchief of an Italian vender, and as the apple is round, his round visage being set off by pale, straw-colored hair and moustache, which by no means would think of calling "golden," unless with a large alloy of silver or tin; and, with regard to his popularity, the verdict of the neighborhood in which he resided and did business in steaks, chops and things was, in effect, that "he was the best-natured and kindest-hearted man out of jail," with no notion, of course, on the part of the jury that he was equalled or excelled in these particulars by any man in jail.

A widower of some twenty-two years' standing was he, with no desire, apparently, for a second term of matrimony, albeit widows were not few nor maidens scarce—not the youngest, to be sure, nor yet the oldest—who would have been willing to sacrifice themselves on the altar of Hymen for the glory and happiness of "Butcher" Bull.

And yet who could tell what were his thoughts on the subject? Who knew but that he worshipped some ideal she, the shes with whom he came in contact being too realistic for his worship?—the shes who go down to the meat-shops in plebeian neighborhoods to buy tripe and sausages are nothing if not realistic, as a general thing, as you all know. None could tell of course, and none, very likely, ever thought anything about it—about the ideal she—but that realistic shes entertained thoughts of matrimonial hue with regard to him is shown by the following passage-at-arms, so to term it.

One day there came into his bazaar two not over-cleanly looking females in quest of provender for the setting forth of the festive board in their respective domiciles. With his usual geniality he waited upon the feminine twain, selling to one a pound of tripe for cash, and to the other half a pound of sausages on credit. As they were about to depart, one said to the other:

"Mrs. Riley, yez be a widdy, an' 'Butcher' Bull be a widder; an' faith it is a pity, so it is, that yez two should live all alone by yerselves in the world, so it is, when such a nate mating yez would make. Such a folne couple yez would make—oh, mol! oh, mol!"

"Faith, Mrs. O'Brien, it's complimented Oi am, to be sure, by yer wurds; but it's not the loikes av 'Butcher' Bull that would be takin' up with the loikes av me, or any woman in the land, until 'Birdie' Bull is married off to his loikin', an' he might find it lunsome at home; moind that, now, Mrs. O'Brien—not till 'Birdie' Bull is married off—sint I right, 'Butcher' Bull?" and the speaker, with a simper and half roll of her not inexpressive blue eyes, scuffed after her companion to the door.

"Yes, that's right; do write, ladies, if you can't come yerselves. I will serve you just as well and as cheap." And that's the way "Butcher" Bull put a period—a full stop—to that matrimonial allusion.

When the women passed out, the round and rubicund visage of "Butcher" Bull, who, at the moment, was alone in the shop, appeared to elongate and lose somewhat its ebullient hue. With a small cleaver in hand, whose point rested on the chopping-block, his shoulder resting on the handle, "Butcher" Bull stood like a slayer of beasts at bay, as it were, or as if posing for a "kit-car" before an artist ready to rough-sketch him as he stood.

"My gracious!" he at length ejaculated, "to think of Birdie being married! I never thought of

it before; but of course she will be—of course, of course! The man is somewhere about who will marry her, of course. My gracious!"

"Butcher" Bull stared as if completely nonplussed at the thought; as if plunged to the lowest depths of a very dark-brown study. Happily, a customer came in shortly, when he became himself again, to all appearances.

And "Birdie" Bull—who was "Birdie" Bull? His daughter, of course, you will say. Well, she was; and then, again, she wasn't. But thereby hangs a tale; more than that, for thereby—"Birdie" Bull—hangs the brightest kind of a romance in "Butcher" Bull's prosaic life, larded, as that was, in his waking hours, with sausages, tripe, liver, pigs' feet and other edibles in the line of the meat-provender.

What was the romance? Well, to begin with, "Birdie" Bull was a Christmas-present to "Butcher" Bull from an unkindly donor! Twenty years prior to the time when "Butcher" Bull was introduced to the reader, about one year subsequent to the death of his domestic partner, "Birdie," nicely packed in a basket, was left on a Christmas-morning on the doorstep of "Butcher" Bull's modest two-story dwelling. "Butcher" Bull himself discovered the waif as he was leaving the house for business in the wee small hours, and knew well enough that the depositing of the same on his steps had been timed with a knowledge of his early-morning departure, it evidently being meant that he should be the discoverer.

That which immediately followed the discovery, albeit of no little importance to the finder and findee, cannot be dwelt upon for want of space. Suffice to say that with the waif in the basket was found, besides a goodly quantity of fine infantile apparel, one-half of a gold locket in which was some hair, golden and black, plaited together, the locket attached to a piece of fine gold chain tied in a knot, evidently part of a neck-chain which had been broken; also a paper on which were written these words:

"Take care of 'Birdie' and Heaven will bless you. Preserve the half of a locket and never show it until—oh, my darling 'Birdie,' good-bye, good-bye!"

The agonized mother had broken 'off in her directions to apostrophize the babe she was parting with never, perchance, to see again.

But what of "Birdie"? Well, she was a black-haired, black-eyed, rosy-cheeked little chub of a thing, "just too sweet for anything," as "Butcher" Bull's sister and housekeeper, a young and childless widow, and who furthermore declared that they ought to care for the waif, and would be sure of Heaven's blessing if they did, "Butcher" acquiescing on the spot, and then rushing off to market for supplies as if nothing of import had come into his life that crisp Christmas-morn.

It was fully a week, owing to the close mouths of "Butcher" Bull and his sister, before the neighborhood became thoroughly cognizant of the fact of the finding of "Birdie" and her immediate installation into the household of "Butcher" Bull as a permanent member thereof, and even then the very large majority knew it only from hearsay; but three days later "almost everybody" knew it "for certain" from personal inspection of the waif, the pressure on "Butcher" Bull and his sister becoming so great that they were fain to throw open the doors of their dwelling to their neighbors, and, as it seemed on some days, to a very large percentage of the rest of mankind.

And what then? Were there winks, shrugs, smiles, hints, gibes, sneers, innuendoes and other pleasantries, not forgetting chaff of the jocular and sarcastic varieties? To be sure. Human nature was the same then as now, and "Butcher" Bull, notwithstanding his popularity, was the target for these slings and arrows, which, however, glanced from him like hail from a gabled roof. The fusillade, continuous, was something as follows:

A male patron would say, for instance: "The kid found it dad quicker than Japhet did, eh, 'Butcher' Bull?"

"Right you are, Mr. Jones. A pound of rump steak, eh?"

Or Mrs. Flanagan might say: "There's wan thing Oi can say for yer, 'Butcher' Bull, not being av the seepish kind, an' that is that the kid is too aristocratic looking for yer to be the father av, be gorra! There's not wan drop av Bull blood into her veins—shure, 'Butcher' Bull."

"Not a drop, Mrs. Flanagan. Tripe this mornin'! Pound and a half, eh?"

Or Mike Doonan might say: "Yer niver 'd tuk the kid in av yer didn't believe it was rightfully left with his daddy—now yer, 'Butcher' Bull."

"Never, Mr. Doonan! Pound and a half liver, eh?—oh, now, sausages you said."

Or loud, brash Miss O'Toole might say: "Say, 'Butcher' Bull, give it to me straight now—I'll not give it away—didn't the kid come to its rightful home?"

"It did, Miss O'Toole. I'm giving it to you straight. Don't give it away. Pound of chuck steak, you said, eh?"

This is about the way it went with "Butcher"



CONNIE MACK, BASEBALL PLAYER.

Bull, day in and day out for several weeks; but, as I have said, it ruffled him not, nor seemed to make him tired, thanks to a disposition that nothing could warp, much less twist from its base of good nature. Reader, if you doubt that the air was laden with such chaff in "Butcher" Bull's case, wait till a founding is picked up on your own doorstep, when you will know how it is yourself.

Well, it was months before this sea of chaff subsided in any appreciable degree, and even after the expiration of months it was a cold day when nobody asked, with a significant wink, "How's 'Birdie,' 'Butcher' Bull?" or "How's your Christmas-present getting along, 'Butcher' Bull?" And, in the meantime, the traffic in clear pork, beef and sheep meats, not to mention corned, smoked, soured and compounded provender, waxed wonderfully at the neat and commodious shop of "Butcher" Bull, necessitating an increase of assistants and an extension of the shop rearwards.

The years rolled on and on, and kept rolling. "Birdie" Bull thriving apace, and the trade of "Butcher" Bull increasing in volume until it really looked as though he was reaping largely of the blessing of heaven, as the note predicted—only that blessings too often come in wretched disguises, it might be accepted that he was thus reaping. Not believing in "special providences," as does my friend Cyrus Field, I think it was the "combinations" of certain circumstances and qualities—thirteen, or more or less—that led him on to fortune.

Yes, the years rolled on until the twenty-first was on the wheel of time, and everything was lovely with "Butcher" Bull and all unto him belonging and connected. "Birdie" Bull was in the vernacular of the neighborhood, "a splendid young lady!" "Splendid" is not exactly the adjective to apply to persons, not to mention it as being somewhat hyperbolic in this connection; but, as "Birdie" was a maiden of brilliant beauty of the brunette type of excellent education and accomplishments, almost too numerous to mention; of charms of person patent to the eye, with charms of manner indescribable; of disposition as sunny as that of "Butcher" Bull in the main, though liable at times to sudden but ephemeral disruptions, owing to a temperament of hotter blood; and, all in all, a bright and shining example of maidenhood, why not a "splendid young lady?" The hypercritical who object to the term "splendid" can substitute therefor the term charming, and not be in the least guilty of hyperbole, for "charming" she was, if ever femininity in human form deserved to be so called.

Twenty years and more since that eventful Christmas-morn, and "Birdie" was verging on twenty-one, and "Butcher" Bull was just over the line of forty-five. Twenty years, and "Butcher" Bull had done everything the fondest father of means would have done for the benefit, in every way, of a loved daughter. Pursuing the even tenor of his way, "Butcher" Bull would have done what he could for "Birdie" in any event; but, as it was, he received means from some mysterious source, and abundantly, to be applied to the support and education of his protegee what he did not expend for her benefit—and the mysterious supplies allowed him to be quite liberal—going to form a bank account in her name; and no inconsiderable one it was at the end of twenty years.

Indirectly these supplies conducted to his prosperity. His neighbors and customers generally, knowing how liberally—lavishly, as they considered—he provided for "Birdie," settled to the conviction that he was "making money hand over fist," as the rather cloudy saying is, and consequently rushed in upon him to bar-

ter their shakels for provender according to the injunction contained in the ancient and expressive, if inelegant saw—"Grease a fat sow's back"—as people do to-day, and ever will do.

Although not located on a fashionable avenue, "Butcher" Bull had somehow secured a large number of customers from among the fashionable and aristocratic dwellers on the streets and avenues west of his location, the first of these, a lady, making her appearance some six or seven years subsequent to the receipt of his remarkable Christmas-present, and two days prior to Christmas-day. Passing in a coupe up the avenue on which he was located, she was attracted—so she told him—by the fine display in his windows of meats, poultry, festoons of sausages, platters of pig's feet, etc., and made a large purchase for cash; or rather, placing a no inconsiderable sum of money in his hands, requested that the worth of it, in a general assortment of meats and poultry, be sent to a certain charitable institution in which she was interested.

A few days later she came again, making purchases for her own household. Later she came with another lady, both making purchases of the genial "Butcher" Bull. With others she came at intervals, others with these others coming from time to time, and with these others others as the months and years rolled on; and such was the beginning and growth of his aristocratic custom.

Most men, under the circumstances, would have shaken the dust of the lowly avenue from their feet and hied them to a more pretentious location. Not so with "Butcher" Bull, who remained on the spot where he had disposed of his first pound of sausages—the premises greatly enlarged—reasoning, perhaps, and properly, that, as the mountain came to Mahomet, there was no occasion for Mahomet to go to the mountain—a sound proposition.

In course of time the pioneer of this aristocratic clientele heard of "Butcher" Bull's romantic "Christmas-present," and, as in duty bound, being a woman, became greatly interested in it; so much so, in fact, that, after a season, nothing would answer but a sight of the "present," which, of course, was granted with pleasure by "Butcher" Bull.

"Birdie" was some twelve years old, and a very pretty and in every way well-conditioned girl when she was introduced to the lady of the upper circles, meeting her without being in the least overcome with a sense of her superiority, and the latter meeting her as she would the loved daughter of a dear friend. In short, it seemed to be a case of love at first sight—feminine love for feminine, of course, but love of a kind.

That meeting was the beginning of what in time proved an intimate friendship, mother and daughter rarely ever being more friendly and intimate; the lady, childless, often declaring that she wished she could call "Birdie" daughter. Gladly would she have paid the expenses of "Birdie's" education if "Butcher" Bull would have had it so, but he wouldn't, declaring that the "apple of his eye" was abundantly provided for. As the next best thing, she had "Birdie" a great deal with her, and made her many costly presents, besides in various ways imparting to her certain lessons in the ethics of manners that otherwise she might not have so thoroughly learned. And in time, if you will believe it, through the kind offices of her friend—her mother-in-heart, as I may say—"Birdie" Bull the founding went into "society," whatever that amounted to—one thing, as far as "society" in those days, before the War, was concerned, it was not the dubious thing it is to-day—and became a very general favorite in very select, if not the selectest, circles.

And did "Birdie" lose her head? Take upon herself exceeding frolics? Heap scorn on the heads of the less favored companions of her earlier days? Importune "Butcher" Bull to take a finer house in an aristocratic neighborhood? To retire from the pork and sausage trade and enter upon something more æsthetic? Not a bit of it. She wasn't that kind of girl at all. Sensible to the last degree, she was well satisfied with things as they were.

"I was a poor founding," she had more than once said to friends snobbishly inclined, "and Papa Bull took me in and cared for me. Heaven only knows what would have become of me had it not been for him! I am content to live and move as I do." This answer turned away all further conversation from the direction it had taken in the start.

Well, time rolled on and her patroness and very dear friend—Mrs. Sangios—was bereaved of her husband, a bereavement more honored in weeds of woe than grief of heart. She had married for money—to be more correct, he had married for love and beauty, got the beauty, paying his money for it, and retaining his love to the end, but with no return; and yet, for all, they were a happy couple, happier than most couples that enter upon matrimony with equal heat of love. With them it was a pleasant voyage through the shoals and over the bars and reefs of life, with never a groundswell, he loving her, she respecting him. Thirty years his junior, and with most of his wealth bequeathed to her, she reposed for him as for a dear

friend, and wore for him the weeds of widowhood a year, then off-casting them for "second mourning"—nothing more could have been asked of her, surely.

The months rolled by, and the widow was again resplendent as when a wife. With "Birdie" she re-entered the whirl of gaiety and fashion, but more, as it seemed, for the latter's sake than her own. The fact of the matter was she was looking up a "match" for her protegee among the more or less gifted youth of the metropolis; and it is only truth to say that, while "Barkis" (in the plural) was willing to match, "Birdie" (in the singular) declined to match. Fraternizing with all, she favored none, seeming not at all like a girl who was on the "catch." Neither was she. Lovers and marriage were farthest from her thoughts, consequently her well-meaning patroness was beaten in her match-making plans. Heart-whole and lacy-free, "Birdie" went on her conquering way, but refused to be conquered.

More time rolled on until the day came round when, as above mentioned, Mrs. Riley and Mrs. O'Brien met in "Butcher" Bull's shop, and, by certain remarks, sent "Butcher" Bull into a state of brown study after their departure. That evening, when "Butcher" Bull went home to supper, he found "Birdie" strangely excited, but pleasantly so, and received from her the intelligence that Mrs. Sangios wished very particularly to see him that evening. "Birdie" couldn't or wouldn't tell of what account, but said he must go without fail; and go he did, as a matter of course.

When he returned, two hours later, "Birdie" was in a calmer state, but her dark, handsome face wore a somewhat eager look. Seated alone in their small, handsomely furnished parlor awaiting his return, she jumped up as he entered, and both for a moment stood gazing at one another, the expressions on their faces being indescribable.

"Do you know all—everything—Papa?"—it was always "Papa" in familiar converse, "Papa" in more formal moments—she at length exclaimed, her big black eyes growing bigger and her rich red lips quivering with emotion.

"Yes, my dear 'Birdie,' all—everything!" responded her foster-father, presenting his arms, into which she sprang with joyous avidity.

The embrace was more like that of two long-parted lovers than of father and daughter, as they may be called. It was long, ardent, almost fierce in its heartiness, accompanied with kisses numerous, and nothing if not "paroxysmal," as it were. But at length, the tension relaxing, "Birdie" said:

"Have you a doubt that she is my mother, Papa Bull?"

"Not the slightest, 'Birdie.' The proofs would convince any judge and jury, I think—the other half of that locket and charm, with her miniature taken twenty two or three years ago; the story of her trust, and sudden death of her lover the day before they were to have been married; of her leaving you herself on the steps of this house, and watching for my coming out; of her marriage later to the rich Mr. Sangios, and so being able to provide liberally for you; the possession of the receipts for money I received for you, which I mailed to Mrs. John Clark—all this, and more, too, satisfies me that she is your mother, 'Birdie.' But—"

"But," broke in "Birdie," "she shall not take me away from you, Papa—never! Much as I love her, I love you more. Oh, Papa, I do so love you, love you!"—here she snuggled into his arms again, and lavished kisses that were beyond money and beyond price upon him. "I sometimes think, Papa," she at length murmured, when he broke in with "Oh, she won't! she won't! 'Birdie,' dear! But if you know, darling, you will be married some day, and—"

"Don't mention it, Papa!"

"Well, well, never mind, darling. It is all arranged for the best. When you leave me—as it will be voluntarily—we shall give you away—and there will be consolation for each and all of us, darling." This speech conveyed nothing of special significance, but it caused "Birdie" to start and partially free herself from his arms.

"All arranged—as—give me away?"—"consolation—Papa Bull"—this was a moment of fortuity—"what do you mean?" Explains, my darling Papa?—Informal familiarity here asserted itself—"my mother dear, Papa!"

"I will, my dear 'Birdie.' It is simply that your mother and I have arranged to—to—be—appeared to choke somewhat here—'to give you a—stepfather.' Then he suddenly blurted: "We are to be—be married, 'Birdie.'"

"Birdie" freed herself entirely and stood like one transfixed, the roses on her cheeks turning to ashes.

It was her own doing—all her own doing, "Birdie" quickly exclaimed "Butcher" Bull in a self-excusing way. "She talked about my marriage, of her gratefulness to me, of our two like conditions, she a widow, I a widower, of how dearly she would like to call you daughter openly, and how she could properly do so—by our marriage, which she frankly proposed. I considered, she argued and won, and we are engaged. There is no love in it, 'Birdie'—she will take away none of my love for you—but there is esteem, and we shall get along nicely, no doubt, and when you are married—"

A moan from "Birdie" cut him short, and had he not caught and placed her on a sofa she would have fallen to the floor.

"Married! married!—and I love him so—love him so dearly—oh, it is not a daughter's love—oh, oh!"

The murmuring was thus of one unconscious of utterance, the words of one in a dream, her looks indicating suppression of sense.

Down on his knees beside her went her foster-father. Seizing her hands and pressing them in his, he exclaimed in poignant tones:

"Oh, my 'Birdie,' dear, what is this?—what do you mean? Do you love me as—as—?" (A lump as big as a sheep's heart came up into his throat.) "Do I love you as—as—?" (The lump again.) "Have we both loved as—as—?" (Again the lump, and knew it not? Oh, my gracious, my 'Birdie,' dear!"

"Birdie" started like one from a dream. With a shudder, she opened wide her eyes and looked wildly at her foster-father for an instant. Then she exclaimed, her eyes softening:

"Oh, mercy! it was not a dream! Papa, you

are to marry—to marry my mother!—or was it a dream?" and she straightened her arms to their full length, clutching his fingers tightly in the act. It was both reality and dream, he told her, and asked her the dream. She told him the reality—the dream was a blank to her—and had not fully told it ere she knew it was reality. Her senses had pulled themselves together and taken in the situation clearly; and the ashes-of-roses tint on her face seemed to grow grayer.

"And will you marry her?" she asked, in a strangely calm tone, to which he responded disjunctively as follows:

"One moment, dear, dear 'Birdie'—tell me, you dreamed—of spoke strangely—your words thrilled—tell me, dearest 'Birdie'—do you love me, as—"

"As one who would be your wife?" she broke in gravely, her words coming from the depths of love's sincerity.

"Oh, my gracious! Oh, my 'Birdie,' and I love you as—"

"One who would be my husband," again broke in "Birdie," an eager, hungry light in her eye.

"Yes, yes, my 'Birdie'—yes, yes!" exclaimed the still kneeling foster-parent. "That's it—that's the kind of love we've both had, besides the other—my gracious! to think of our double loves—and oh, dear—neither of us knew it—graciously!"

"But we do now, my darling—no more 'Pappy,' no more 'Papa'—we do now, my idol!"

There was no doubt about the character of the embrace that instantly followed the words of "Birdie." It was the true lover's clasp, with osculatory accompaniments of fervent warmth. But as all things must come to an end, sooner or later, suddenly or otherwise, so, after a time, and suddenly, did this embrace, when "Butcher"—let us say Fred at this happy moment—to "Birdie" said:

"But what about my engagement to your mother, 'Birdie'?"

"I never broke a promise," and the lover, who felt himself to be in a peculiarly perplexing predicament, if not, indeed, an "offensive partisan" against the woman who had sought his hand and gained his promise of it at an earlier hour, seated himself by the side of the second woman who had as good as wooed—certainly won—him that evening, and pressed her to his side.

"Ask her to absolve you, darling," responded "Birdie." "Given under misapprehension, she must and will absolve you from your promise."

"But suppose she won't agree to let me have you, and holds me—"

"She has scarcely the right to interfere in my affairs," broke in "Birdie," "and she won't—there's her secret to be kept, you know."

"But I can't—we can't—threaten—"

"Oh, no, no, darling," again broke in "Birdie," "no need of threatening. Tell her—tell her—"

her: her eyes dropped, and the warm blood flushed the roses on her cheeks, submerging the ashes entirely—"Well, darling, you will know what to tell her. She will absolve you for her secret's sake, without mention. See her again to-night; it is not late, dear."

"I will do it, my darling 'Birdie'—but let me ask you first—have you thought of my age? I am forty-five, you know, and you are not yet twenty-one, dear."

"For my idol there is no age," rejoined "Birdie."

"He is neither old nor young—he is my idol against all the world of men!"

"But you know, darling, I am not a man of society, of great wealth, of high connections, of much education—"

"Oh, I see, Papa Bull," broke in "Birdie," bridling with injured feelings feigned—"I see how it is; you do not wish to be released from the engagement made with my—"

She did not finish the sentence. It was smothered by the gluing of her Fred's lips to her own, the sides of her face held firmly in the palms of his hands, and on those ripe lips, for a brief, sweet season, hung her lover like a bee on a honeysuckle.

A last, long, lingering kiss, and without a word he rushed away on what he considered a very delicate piece of business—under almost any other circumstances it would have been.

This is the end, essentially, reader, of the bright romance in the lives of "Butcher" and "Birdie." Bull. It was crowned, to be sure, at the altar, after a week's "courtship," Mrs. Sanglos "giving away the bride" to the happiest of brides, going to show that some women can put up with "breach-of-promise" with more complacency than others.

Did "Butcher"—Frederick—Bull continue in the beef, pork, tripe and sausage line? No, he did not. But this is not to be scored against him. With enough and to spare of the one thing needful, and not wanting the earth, he retired, giving to others a chance—and retired in a blaze of glory, as it were. On the day following the most interesting and memorable event of his life, barring one, except for which the second would not have been, he sold to two trusty assistants his stock in trade at twenty per cent. less than cost, taking their notes for the amount, and presented them with the good will of the establishment; and to "give them a start," as he expressed it, ordered that all his customers should be supplied on his wedding-day with what they required in his line at his expense, the poorer ones to receive from one to three days' rations; and, to the credit of all concerned, he it said, not one declined the supplies tendered with "Butcher Bull's compliments," the well-to-do receiving theirs with flattering complacency, and the poorer ones with profuse thanks and blessings.

It may be truly said that the wedding-day of "Butcher Bull" was a red-letter day, and not yet forgotten in his neighborhood; furthermore it may be said, with strict adherence to truth, that all the ladies to a man who attended his wedding—in church—declared that the groom "looked almost as young as his bride"—one thing, he felt as young; and if all these did not conduce to blaze-of-glory enough for one man, I don't know what would.

So don't score a point against "Butcher Bull" for going out of the tripe and sausage trade on his marriage and enjoying life, for none could have a better right, and you would do the same on much less provocation, reader.

A SET-BACK.

A lank, long-haired, lantern-jawed, saw-toothed specimen of the genus evidently on an inquisitorial mission, tackled a small boy.

"Sonny, my dear, come here. Now tell me, my nice little fellow—you needn't be afraid—does your pa drink?"

"No, course he don't."

"Are you sure, my son, that he looks not on the wine when it is red—that he drinks no spirituous liquors?"

"No, course he don't."

"Why—er—how do—er—how are you so certain, sonny? Are you sure—er—sure—he drinks no rum?"

"No, course he don't."

"Why, how can you be so sure of it, boy?" his tone a little severe.

"Cos he's dead. Dead folks don't drink no rum, does they?"

"Cos he's dead, with this ejaculation the long-haired inquisitor shot away like a bolt from a catapult, feeling that he had been imposed upon by a small boy.

LOTTERY SCHEMES OF TEXAS PAPERS.—The two newspapers, *Examiner* and *Day*, have been indicted by the Grand Jury for running a "lottery" scheme. Both papers, not long ago, offered a wagon as a premium for subscribers to their weekly editions. Every man who subscribed got a ticket, which gave him a chance in the drawing. Two indictments were found against *The Examiner* and also one against *Stetson* and *Stephenson*, furniture dealers, who had a somewhat similar distribution of presents. The indicted parties were rather astonished, as they say they did not intend to violate any law.

REOPENING OF THE TIVOLI—Rumor in Relation to Miss E. H. Ober and the Boston Ideals.

PITTSBURGH, Pa., April 19.

The Boston Ideals opened to a good attendance. Dan Sully had a fair audience at the Bijou in "Daddy Nolan."

Harry Williams' Academy of Music was packed to the roof by admirers of Ida Siddons.

Harris' Museum was well filled. The Casino Music turned people away.

The Tivoli reopened last night with an address by Wesley Webster, and a banquet to the members of the press.

Miss E. H. Ober, formerly manager of the Boston Ideals, is here, it is claimed, to arrange to take charge of them next season.

THE BOSTON IDEALS.—The National Opera Co. opened last evening in "Faust" to a crowded house. The bill is to be changed nightly. Owing to delay on the road, the company did not arrive here until Monday morning. It cost them \$8,000 extra for railroad fares on account of the Interstate Law.

BISHOP'S THEATRE.—Hallen & Hart's Co. did a large business last week. They continue this week.

BALDWIN'S THEATRE.—The engagement of the Thalia Opera Co. has been an artistic but not a financial success. In consequence, they will probably close before the time called for in the original contract. F. B. Ward is to be the next attraction. The "Adonis" engagement has been canceled.

ALCAZAR.—J. R. Grismer and Phebe Davies opened to an "S. R. O." house last evening in "The Wages of Sin." Miss Davies made a pronounced hit. The managers of this house are deservedly popular, and are working hard.

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THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, APRIL 19, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

By Wire from "Frisco"—Bad Business at Some of the Theatres—"Ruddycore" to be Shelled at the Tivoli—The California Not Prospering, etc.

SAN FRANCISCO, Cal., April 19.

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A New Play Coming.

MILWAUKEE, Wis., April 19.

The Grand and Palace are closed. "May Blossom" entertained a fair audience at the Academy. Goodrich and Dunn disappointed at the People's, which was packed. Kennedy and Whipple went on instead. Louise Stetson, Bryan O'Leary, Emerson and Moore, Hampton Quartet, Lew Tatum and Ruby Lyton opened at Museum to good attendance. Mary Hamilton will produce her new play, "An Actor's Daughter," at the Academy afternoon of April 22. The author's name will be divulged if the play is a success.

Cold and Stormy Weather Fails to Hurt. HARRIS' MUSEUM had a big business yesterday, with Baby Biddle in "Heroine in Rags." The evening performance was equally as large, although the night was cold and stormy. The Masonic Temple, where Prof. Steen and wife are holding spiritualistic seances, had a fair attendance. The New Buckingham gave a specialty show to a fair audience. The Grand Central was filled to the capacity of the house.

Big Business, Despite Bad Weather. CLEVELAND, O., April 19.

At the Euclid, Emma Abbott's Opera Co. presented "Lucresia Borgia" to a good house last night. Fleming's "Around the World in Eighty Days" appeared to a light house at the Park. The "Adonis" in "Escaped from Sing Sing," opened to good business at the People's. "Shadows of a Great City" was given to a large audience at the Cleveland. The weather is very bad.

Every Attraction Doing Well. KANSAS CITY, Mo., April 19.

Janish's Co., at the Gillis, were well received last night. The company is exceptionally good, and should do a big business here. At the Ninth-street, Frankie Kimball drew a crowded audience. The Hair Opera Co. at the Museum is filling the house.

Crescent City has Little to Report. NEW ORLEANS, La., April 19.

The Avenue, the only theatre open in this city is doing good business with Glenney's "Storm beaten."

Cheering Reports from Hoosierdom. INDIANAPOLIS, Ind., April 19.

Kate Castleton in "Crazy Patch" at English's last night opened to a full house. "One of the Bravest" packed the Museum.

The Quaker City Report. PHILADELPHIA, Pa., April 19.

The weather was vile yesterday, and last night's openings fell off. Ground was broken for the new Casino, at Broad street and Montgomery avenue, two weeks ago. The "Julene" "Mephisto" Co., which returned to the Central last night, repeated its former successes.

A Storm that Didn't Hurt. ROCHESTER, N. Y., April 19.

Snow, rain and sleet did not prevent large audiences from attending the Howard Specialty Co. at the Academy, Hall & Bloodgood's Co. at the Grand, and straight variety at the Casino. "Clio" is booked at the Grand April 25-27.

A Nebra Ka Flashing. LINCOLN, Neb., April 19.

Funk's was packed last night, the T. P. & W. Minstrels opening. "Collars and Cuffs" had a big house at the People's.

MISCELLANEOUS WIRINGS. NEW HAVEN, Ct., April 19.

Philip W. Schuyler on Saturday last closed with "A Box of Cash" Co. as business manager.

In "A Remarkable Woman," produced at the Opera-house for the first time on any stage, Agnes Herndon was called before the curtain after every act.

CLEVELAND, O., April 17.

The Trelogan-Seward Co. opened last night to a large house.

CINCINNATI, O., April 18.

Dudley McDowd's Big Four Vaudeville Syndicate played to \$1,250 on the day yesterday.

BOSTON, Mass., April 19.

"Checked Life" had "S. R. O." at 7.15 last night. There was a packed matinee.

THE MEYER-THORNE COMEDY CO. opened to the capacity of Mosley's last night.

MARYLAND. BALTIMORE.—"Ruddycore" was heard for the first time here April 15 at Albaugh's Holiday-street Theatre, and while it did not meet with so decided approval as some of its predecessors, it is in many respects superior to most of them. The week previous, Charles A. Loder's—Syracuse, N. Y., April 15-23, Rochester 25-30.

FORD'S OPERA-HOUSE.—W. H. Power's Co. presented "The Ivy Leaf" to a fair-sized audience. Tony Hart is underlined for 25 in "Donnybrook."

ACADEMY OF MUSIC.—An amateur performance of "The Pirates of Penzance" was given last night. The Boston Symphony Orchestra is due 20 and 21, and the Kenilworth Club gives "Rosedale" 22. Patti is billed for one night of opera, May 6.

LYCEUM THEATRE.—The Mexican Village, which opened 14, continues to attract large crowds and will remain an indefinite period.

KERNAN'S MONUMENTAL THEATRE.—The Western Brothers commenced a week's engagement 18 in their comedy "Our Minstrel Boys" to fair attendance. Amely Hughes' Specialty Co. is underlined.

In the Winter Garden the attraction is unchanged. HARRIS' MUSEUM.—Hedley & Harrison's Co. drew a fair house at the matinee and a crowded one at night, 15, to see "The Silver King."

"The Roman Rye" follows 25.

KATY'S FRONT-STREET THEATRE.—James M. Ward, who is still suffering severely from the wound which he received last week while in Boston, opened to fair business 15 in "The Red Fox." Sarah McKiver is billed for 25 in "Plaster."

OPENING OF THEATRES.—Theaters were Eva Daiken and Matthews and Harris. Eugene Natowitz, Needham and Kelly, and the regular company remain.

PALACE MUSIC.—The attractions in the curio-hall is well continued from the previous week. In the auditorium the new people were George McAuliffe and George Banker.

GAYETY THEATRE.—Kittie Roberts and James Johnson were new 18.

NOTES.—Charles H. Hoyt was in town last week, working hard on "A Hole in the Ground," in which many improvements were

An Accident.
WRITTEN FOR THE NEW YORK GLIFFER,
BY H. A. CAWTHORN.

The evening shades were gathering
To close a dreary day;
The very sun seemed weary—
Had scarcely shown a ray.

'Twas in the chill December month,
As men returned from toil—
On the corner of a busy street
There occurred an awful coil.

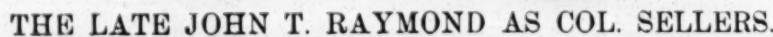
A crowd began to gather,
Regardless of the snow,
Around two little newsboys,
So bright a while ago.

One was kneeling on the ground
To support the top of a head;
They were scarcely ten and twelve years old,
And brothers, so they said.

The oldest one I questioned,
Whom scarce a word had spoken,
With trembling voice a answer came.
"My brother's law is broken!"

An accident—he had been run over
Upon the street-car track;
He named the car which it happened through
His chestnut "crack" trying to crack.

WINTER slow-life in the South is thus portrayed by Agent J. R. Tucker of Lee's London Circus:



—Six weeks ago the timely interference of Mrs. Vinton Havens saved Nell Burgess' house at Nave, sink Highland, N. J., from burning and now Mr Burgess has sent her a piece of silver plate and a letter of thanks.

For continuation of Show News see Page 94.

r. w., June 15, 34, July 2, 16, 28, Aug. 29, 31, Sept. 27;
 report, April 30, May 17, 34, 28, July 8, 21, 26, Aug. 5, 8,
 2, 6, 24; Hartford, May 19, June 7, 11, 16, 22, July 4,
 6, 12, 22, Aug. 18, Sept. 9, 15; New Haven, May 12, 30,
 8, 14, 20, 28, July 19, Aug. 4, 11, 15, 29, Sept. 3; Spring-
 field, May 4, 10, June 1, 9, 30, July 14, 30, Aug. 1, 30, 34, Sept.

ENGLISH AMATEUR CHAMPIONSHIPS.

BILLIARDS.

SCHAEFER DEFEATS SLOSSON.
The prediction ventured upon by us when these experts made their last match has been fulfilled. It was said that Slosson should win the cushion-carom game, and that the balkline should fall to Schaefer. As it is hard to vaticinate as to so recent a game as cushion-caroms, we are not above confessing that the fulfillment of the prophecy is to be regarded as considerable of a "fuke," except in the light of our knowledge that, of all the matches composed of two games these men have played, only one failed to split; and that match would also have been a stand-off had not somebody with a larynx of marvelous power sneezed in Central Music Hall, Chicago, just as Slosson seemed to have under his cue the shot that ought to have carried him forward to the winning button. In view of what these experts had done in the way of practice, as well as in public contests at the fourteenth-inch game, their play in Chicago on the night of April 12 last does not loom up. Indeed, it was tame. But it must be remembered that in some of their prior public games, as well as in all of their practice-games, they were playing on a table with the speed of which they had become familiar through days of nights' work, and which only they could have been fresh to touch. Much weight should be given this in estimating the size of high runs and the relative height of "averages."

The contest was almost a repetition of that at cushion-caroms the week before, save that the conditions of luck were reversed. This time Slosson opened quite promisingly. He was not fiery or speedy, but he was steady and sure. In the first twenty innings he averaged over 22, and up to his thirtieth inning, inclusive, he had reached upwards of 30. Schaefer had meanwhile been doing very little. He missed masses of shots and draws, and often when he put up 47. This changed the status, and the luck began to change, also. Up to this time Slosson had had plenty of it. Now it veered round. Schaefer was "just slathered" with it, even "scratches" coming to his aid. In the next fifteen innings he put up a total of 380, against but 24 for Slosson, who averaged only 2 1/2. These fifteen successive innings have never been equaled as a bad exhibition of balkline billiards by a first-class player. It enabled Schaefer to win by 161, his average being 17.35-45, and his best run 126. The best run of Slosson was 133, and his average was 14.25-44. The stake, as in the other game, was \$500 a side. John Callahan of Milwaukee was the referee. Charles Mathews marked the game in his accustomed resonant and accurate manner. There were at least fifteen hundred persons present, a number of ladies being among them.

Schaefer—0, 8, 3, 1, 2, 10, 5, 3, 1, 0, 9, 1, 4, 1, 0, 6, 1, 24, 3, 10, 7, 0, 3, 0, 37, 29, 4, 5, 126, 57, 5, 0, 15, 0, 6, 3, 0, 9, 4, 0, 7, 67. Total, 800.
Slosson—16, 0, 21, 37, 1, 5, 30, 20, 2, 1, 4, 4, 14, 15, 19, 14, 23, 1, 18, 79, 3, 5, 0, 23, 62, 1, 0, 9, 62, 0, 2, 0, 1, 9, 0, 14, 0, 2, 0, 1, 0. Total, 629.

The attendance in gross was about three as great as that at the cushion-carom game. But perhaps this signifies nothing as to the relative popularity of the two styles of billiards, notwithstanding that usually heretofore in matches of two games played within at least a month of each other in the one city the first one has drawn much more heavily than the other. The vast difference in the attendance upon these two games ought of itself to account for Slosson's winning the first and losing the second. When the box-office is light at one game and weighty at the other, he is sure to capture the peck-measure, if he wins at all.

The balls, which were so erratic in the other game, did not jump at all on the night of the 12th, in spite of the fact that, as both men were almost fresh from cushion-caroms, their stroke was not properly attuned to balkline, and harshness was consequently noticed frequently. Both played uncommonly well around the table. Slosson clearly showing superiority in this particular. That the balls, although often struck vigorously, did not bounce, may perhaps be attributed to the hint given by us last week, viz., that both in Natatorium Hall, Philadelphia, for McLaughlin and Heiser, and in Music Hall, Chicago, for Slosson and Schaefer's cushion-carom game, the ivory was actually because it had been kept at a temperature higher than that of the hall itself. Balls intended for matches should be subjected to about the same temperature, for a few hours before play, that it is probable will prevail in the vicinity of the table. It is almost as difficult to do good work with suddenly chilled balls as it is for a match-player to keep his end up after his antagonist's protracted "run" has made him "cold" by keeping him in his seat.

ANOTHER Chicago project is for Carter to play Slosson at cushion-caroms. There is more personal feeling in this, we fear, than hope on Carter's part that he can win. Eugene does not propose to play Schaefer, it is noticeable; and yet the record implies, and very decidedly, that it would be easier for him to defeat Schaefer at cushion-caroms than Slosson.

CHARLES MANNING has decided not to press his claim upon the pool-match stake-money. Probably by this time the winner has it, minus the shortage the box-office suffered in its struggles to meet expenses. It is perhaps not likely that the counsel THE CLIPPER last week gave the stakeholder, who called for it, at all influenced Manning to abandon his claim.

It is proposed in Chicago that Slosson and Schaefer play cushion-caroms for \$500 a side in private. The argument is that it is necessary to determine the question of skill. It would seem, though, that it has already been settled in favor of Slosson, who has won three out of the four games of record the twain have played at this style.

ALEXANDER MORTEN and Dr. G. LEE KNAPP are playing a five nights' game for \$3,000 at the Racket Club, this city. It is straight rail, 900 points a night. At the close of the night's play, April 18, Knapp was 900 to his antagonist's 528. The average speed is about 4 1/2 points to the run, so far.

AMADEUS GUILLET was in town from Springfield, Mass., April 13, and paid THE CLIPPER a visit. He is looking well, spite of his great age and of the youth that he wasted in Canada.

GEORGE H. ELLIS is keeping a hotel at Port Jervis, N. Y. It is called the Ellis House. Business is first-class, he writes. He intends to put a carom and a pool table in.

ROOMKEEPERS of Philadelphia held a meeting on April 13 and decided to comply with the law forbidding the playing of pool for drinks. H. J. Bergman presided.

ALBERT FREY proved quite entertaining in his exhibitions at pool in Philadelphia all last week.

HARRY MCKENNA was back in Detroit, Mich., last week, but only for a few hours.

THE RACKET CLUB, this city, has projected a carom tournament.

AQUATIC.

QUICK PASSAGE.—The Philadelphia three-masted, double-decked schooner Magpie Dalling, Captain Dalling, hence from this port for Cardenas with a full cargo of coopeage, has arrived at destination, having completed a remarkably quick passage. It is said to be the fastest on record for that kind of a craft. The clearences from this port April 1 and sailed from the Breakwater on the 4th. Five days later she was at destination, a distance of 1,100 miles. Her average speed was 220 miles a day and 9 1/2 miles an hour. The Dalling was always considered a very smart craft, but never before did she make such a run as this, and she has surprised the shipping community.—Philadelphia Times.

GEORGE BREWER, the representative sculler of England, arrived at this port April 18, on board the steamer Serva. He was met by his old opponent, Wallace Ross, who took him to the ship, Ross & Lee's wharf, in Harlem, where he will remain for a few days. He expects to engage in two or more

sculling matches while in the States, and also to row double with Ed. Hadlan in one or more latter races and regattas. He will also accompany the latter to Australia.

A MEETING was held in this city on the day THE CLIPPER went to press for the purpose of ratifying a double-scull match, in which Wallace Ross and George W. Lee will meet—E. L. Hosmer and John McKay at Bowers Bay on May 23.

THE Mayflower will not cross the ocean this year to engage in a race, Mr. Burges having on April 19 received a cablegram saying that "the Arrow could not possibly concede the great advantage of an unrestricted centreboard."

J. K. EMMET JR. has purchased the small tender-yacht of the Corsair, owned by E. D. Morgan, and has named it the Corsair Jr.

THE TRIGGER.

TEAM SHOOTING.—A silver cup was shot for by Westchester County rifle club, at Peekskill, N. Y., April 12. The distance was 200 yards, and the score as follows: Peekskill Rifle Club, F. Cent, 45; O. Loder, 40; F. Hodkins, 44; A. Durring, 41; E. Halsey, 43, and George Down, 42. Total, 255 points; possible score, 300. Central Valley Club, Central Valley, N. Y.,—H. H. Lewis, 41; D. Leonard, 43; R. Ficken, 41; E. F. Paine, 41; D. Leonard, 37; H. Hawes, 46. Total, 249 points. Tappan Sea Rifle Club, Nyack—John Lydecker, 42; M. G. Barrett, 30; Charles Christie, 40; A. M. Voorhis, 42; J. L. B. Couch, 45; J. O. Davidson, 43. Total, 251 points. Afterwards, Capt. J. O. Davidson won an individual contest, at 200 yards, scoring 24 points out of a possible 25.

THE GRUBB CRP.—General E. Burd Grubb, of Burlington, N. J., is having manufactured a handsome and costly silver cup, to be shot for by teams of the River and Philadelphia Gun Clubs and the Westminster Kennel Club of New York. The match is set down to take place upon the grounds of the Philadelphia Club, at Andalusia, Pa., but the time has not been fixed, although it is expected that it will occur early in the fall.

H. F. ROBINSON and W. E. LINGBERG shot a match at fifty clay birds each at Cincinnati, O., April 15. It was one of the poorest displays of shooting seen there in a long time, Lingberg winning by a score of 31 to 17.

THE Fountain and Coney Island Gun Clubs have decided to lease a piece of ground at Woodlawn, L. I., at an annual rental of \$200. The lease will run ten years, and other clubs are invited to join hands with them.

THE Climax diamond badge was shot for at Wellington, Mass., April 14, and was won by Edgar with a score of 86 out of 100. Stark was second with 83, and Stanton third with 83.

THE Ottawa (Can.) Rifle Club last week elected these officers: President, Major Perley; vice-presidents, Majors Anderson and Todd; secretary and treasurer, E. L. Sutherland.

GRANDS, CARVER, May 5, 6, have been named as the dates and Eric's grounds, near Nevada, as the place, for the decision of the double match between W. Graham and Dr. Carver.

THE Long Island Gun Club will have their regular shoot for the club badge and extra prizes at Dexter Park, L. I., April 22.

THE Middlesex and Essex Gun Clubs will shoot a match at Marion, N. J., April 28.

ATHLETICS.

A NOVICE WINS.—A foot race of one-hundred yards, for \$250 a side, was run at Portersville, Pa., April 14, between Ed. Hadlan and John McNeil of Butler. Wood is supposed to be a finger and was backed heavily by Sharon and New Castle parties, the odds being three to one in his favor, and about \$5,000 changing hands. McNeil 14, a novice, eighteen years old, 6' 11 1/2 in. height, and 150 lbs. weight, and Hadlan, 23, 6' 10 1/2 in. height, and 170 lbs. weight, got off well together at the crack of the pistol. Wood leading up till sixty yards, when McNeil passed him like a shot, and won by two yards, in 10 1/2 s. McNeil is trained and backed by G. M. Gardiner of Butler, who says he will back him against any novice in the country, and as this is McNeil's first race he has just cause to be proud of him.

A SIX-DAY G-A-S-YOU-please race (72 hours) between two female pedestrians opened at Harrisburg, Pa., April 1, with the following starters: Misses Laforgue, Laforgue, Irving, King, Lamont, Bower, Mantrill, Garnet, Edwards and Snowden. The race attracted considerable attention among the sporting class and considerable betting was done in a small way. The manager, who went by the name of Browne, is said to be Harry Farmer, who runs a drinking place on Walnut street, Philadelphia. The score at finish, 16, at 11 P. M.: Laforgue, 230 miles; Edwards, 229; Irving, 214; King, 185; Lamont, 171; Bower, 164; Mantrill, 143; Garnet, 123.

DEATH OF A VETERAN ATHLETE.—William C. Dole, known to Yale men throughout the country, died in New Haven, Ct., April 18, aged 65. He had been an athlete and trainer for nearly forty years, the last fifteen of which had been spent in the Elm City, during which time he trained many of Yale's noted athletes and cared for many of her class and university crews. He leaves a widow, daughter and four sons. Three of the sons—Frank, Lester and William—are professional trainers, located at the University of Pennsylvania, Cornell University and St. Francis school, Concord, N. H.

WRESTLING TOURNEY.—The annual sports of the Cumberland and Westmoreland Wrestling Society, held at Little Bridge, London, Eng., April 8, resulted as follows: London 16th prize, twenty-one contestants—Final bout: J. Scott threw F. Blandin. Country 16th prize, thirty-eight contestants—Final bout: J. Robinson threw W. Thompson. All England prize, thirty-eight contestants—Final bout: G. Steadman threw E. Norman. Sixteen picked men prize—Final bout: G. Lowen beat E. Norman.

PASTIME A. C.—The programme for the Spring games of the Pastime Athletic Club, to be held in connection with their annual picnic at the Empire City Coliseum (Jones' Wood) on May 25, is as follows: 220 yds., 440 yds., 880 yds., and two-mile runs, mile-walk and running high-jump (all handicaps), and one-mile run for those who have never beaten five minutes.

ALEXANDER MITCHELL, the railroad president and banker of Milwaukee, Wis., died at the Hoffman House, this city, April 18, of pneumonia, which he contracted while on a tour of inspection in Scotland by birth, was much interested in Caledonian sports and was the donor of a valuable medal annually competed for by curriers. He had amassed a fortune estimated at \$200,000.

FRANK JOHNSON won a twenty-seven-hour race against A. M. Schaefer and his wife, known as the "Annuity" race, Camden, N. J., April 15, 16. Score: Johnson, 103 miles 2 laps; Schaefer and the unknown, 100 miles. It is unlikely that the latter ever will be known.

THE BRIDGEPORT POLO CLUB wound up the season by defeating the New Havens April 12. The team are all reserved. Rogers has returned to Boston, and Bilson to Munich, Ind., where he plays short-stop for the home ball team.

THE challenge of the Spartan Harriers to play a relay race with a team from any other club at the games on May 7 has been accepted by the Pastime A. C.

PURCELL's application for his jump of 23 ft. 11 1/2 in. at the Freeman Athletic Club Sports to be considered a record has been declined by the Irish Amateur Athletic Association.

IN FUTURE according to the decision of the English Amateur Athletic Association, the hammer will be thrown from a nine-foot circle, instead of a seven-foot circle, as heretofore.

ED. MORTON and H. M. JOHNSON are reported to have adjusted past differences, and are now working up the Northwest.

WE HAVE letters from Duncan C. Ross, Charles Hart and J. M. Ladin.

THE Princeton College Lawn-tennis Club will hold a tournament this Spring.

Tip and Crib engaged in a dog-fight at New Brunswick, N. J., April 17, for \$1,000 a side, the former winning the event in 51 m.

WHEELING.

COMING EVENTS.
May 20, 21—Annual meet of the League of American Wheelmen—St. Louis, Mo.
May 30—New York and New Jersey Team Road racing Association—E. E. Hughes race, in the morning.
May 30—Handicap road race—Chicago.
July 1—Canadian Wheelmen's Association annual meet—Brantford.

THE LEAGUE CHAMPIONSHIPS.

Chairman Bassett, of the Racing Board of the League of American Wheelmen, has issued the following circular, containing a list of clubs, and rules, etc.: "The following national championships have been established by the Board: Half-mile, one-mile, two-mile, three-mile, five-mile, ten-mile and twenty-mile bicycle, and one-mile, two-mile and five-mile tricycle. These national championships will be assigned to the Board of the League of American Wheelmen, only under such conditions as they may impose. In the location of championships with clubs the Board will require that no prize offered for any event in the meeting where the championship is run shall exceed in value \$50, and that they will further require that the entry of any person whose amateur standing is in doubt shall be rejected. That this rule may be observed the Board will claim the right to know the full programme of the meeting, and to inspect the list of entries. The championships, with a view to striking out the name of any person whose amateur standing may be in question. The national championships are open to league members only, and the trophies in every case shall be medals, struck from a die owned by the League, to the value of \$20, and to become the property of the winner each year. The chairman will receive requests for the allotment of the above championships, and will hold all such until May 1, when the Board will assign the events. As it is very probable that there will be a radical change in the make-up of the Board after the May meeting, only such championships as the Board desires to be run early in the season will be given out, and it will be left for the new Board to assign the full events."

ELECTIONS.

Montreal (Can.) Bicycle Club: President, J. D. Miller; first vice, F. G. Guindinger; second, J. S. Barlow; secretary, R. F. Smith; treasurer, R. Lloyd; captain, H. Joyce. Napanee (Can.) Bicycle Club: President, W. C. Smith; captain, W. J. Norman; secretary-treasurer, F. A. Roe; first lieutenant, A. S. Sweetman; second, R. Joyce. Brantford (Ont.) Bicycle Club: President, D. Glass; first vice, J. Hales; second, W. J. Knowles; secretary, W. Patterson Jr.; treasurer, W. E. Buck. A new club has been organized in Chatham, Ont., with these officers: President, A. Richardson; vice, W. H. Wells; secretary and treasurer, H. Stevens; captain, H. Kingsmill. Eastern Road Club, Boston, recently organized: President, Geo. I. Haynes; vice, L. H. Frost; secretary and treasurer, S. A. Maxwell. Newmarket (Ont.) Bicycle Club: President, J. C. Smith; secretary, J. C. Smith. E. A. Bogart; treasurer, L. Kelman; captain, J. A. Bimre; lieutenant, E. S. Cane. Colours (Can.) Bicycle Club: President, J. Hargratt; vice, H. Williams; secretary and treasurer, E. Butler; captain, G. Bond Jr.; first lieutenant, R. Patterson; second, W. Fisher.

CYCLING LEGISLATION.

We append the text of a bill now before the New York Legislature:

Section 1. Bicycles, tricycles and all other vehicles propelled by manumotive or pedemotive power, are hereby declared to be carriages within the meaning of the laws of this State, and one of title thirteen, of chapter twenty, of part one of the Revised Statutes of the State of New York, and all persons by whom bicycles, tricycles, and said other vehicles are used, ridden or propelled, upon the public highways of this State shall be entitled to the same rights and subject to the same restrictions in the use thereof as are accorded and prescribed in said Revised Statutes in the cases of persons using carriages drawn by horses.

Section 11. The commissioners, trustees, or other authorities having charge or control of any public street, public highway, public park, driveway, in this State shall have no power of authority to pass, enforce or maintain any ordinance, rule or regulation by which any person using a bicycle or tricycle shall be excluded or prohibited from the free use of the same, as used in the exercise of the right of way, driveway, parkway or public place, at any time when the same is open to the actual use of other pleasure carriages.

ROAD RACE.—The University of Pennsylvania Bicycle Club will hold a twenty-five mile road race on April 22, at Lancaster, Pa., starting from Bryn Mawr. The race will proceed for six miles on the Paoli side of Bryn Mawr, then towards Philadelphia the same distance and return, so that the spectators stationed at Bryn Mawr will have the opportunity of seeing the start, the half-way point and the finish. Prominent among those who will take part are C. B. Keen, the intercollegiate champion, and W. B. Page, the amateur champion high-jumper, who is also an enthusiastic road rider.

W. M. WOODSIDE essayed to shake the Irish five-mile record, at Dublin April 2, with the result that he clocked 14m. 47 1/2 s. There was a high wind, besides the track being wet, but without the above reads well against Stedman's previous best of 15m. 7 1/2 s.

THE Brooklyn Bicycle Club's new officers are: President, Lewis W. Slocum; vice, Dr. A. C. Brush; secretary, H. H. Koop Jr.; treasurer, H. E. Raymond; captain, A. B. Barkman; first lieutenant, William A. Moore; second, William S. Vail.

The first number of THE PIONEER, a monthly, has just been issued in Oshkosh, Wis. It will be the official organ of the Wisconsin Division of the League of American Wheelmen.

THE Orange (N. J.) Wanderers have arranged for a run to Pine Brook on May 7 and to Morristown July 4.

CRICKET.

THE CRICKETERS' ASSOCIATION.

held its tenth annual meeting April 15 in Philadelphia. After the business of the last annual meeting were approved, the Executive Committee presented their report, reviewing at length the work of the Association during the past season. Attention was then called to the frequency with which some clubs played first eleven men on second eleven, and the matter was referred to the Executive Committee with a favorable recommendation. The following officers were elected to serve for the ensuing year: President, F. M. Bissell of Germantown Club; first vice-president, N. S. Walker Jr. of Stenton; second vice-president, E. S. Moore, St. George; secretary and treasurer, W. P. Miller, Merion; corresponding secretary, A. J. D. Dixon, Young America; executive committee—D. S. Newhall, Young America; John P. Green, Belmont; Cyril Wilson, Staten Island; G. Renak Jr., Philadelphia; H. Brodhead, Oxford; At a meeting of the secretaries of the various clubs a schedule of games was arranged for the coming season, including the following for the Halifax Cup—the emblem of the Philadelphia championship: May 7, Germantown vs. Philadelphia, at Nicetown; 14, Belmont vs. Philadelphia, at Elmwood; 21, Merion vs. Young America, at Ardmore; 21, Belmont vs. Germantown, at Elmwood; 30, Belmont vs. Young America, at Elmwood; 30, Merion vs. Germantown, at Ardmore; June 4, Merion vs. Belmont, at Ardmore; 11, Young America vs. Philadelphia, at Stenton; 11, Germantown vs. Belmont, at Nicetown; 18, Young America vs. Germantown, at Stenton; 18, Philadelphia vs. Belmont, at Wissahickon; 25, Philadelphia vs. Belmont, at Wissahickon; 28, Young America vs. Belmont, at Wissahickon.

mount, at Stenton; July 2, Germantown vs. Merion, at Nicetown; 9, Young America vs. Merion, at Stenton; Sept. 17, Belmont vs. Philadelphia, at Elmwood; 21, Philadelphia vs. Germantown, at Wissahickon; 24, Philadelphia vs. Germantown, at Wissahickon; Oct. 1, Philadelphia vs. Young America, at Wissahickon; 8, Merion vs. Philadelphia, at Ardmore.

THE MANHATTAN CLUB.

has arranged a series of matches in which its first eleven will participate, the programme being as follows, all the games being played at Prospect Park, Brooklyn, except when otherwise mentioned: May 14, Alma; 28, Young America, in Philadelphia; 30, Staten Island, Staten Island; June 4, Kearney Rangers; 11, Paterson; 15, Newark, Newark; 27, New Haven; 27, Riverside; 4, Belmont, Philadelphia; 13, New York, 18, Alma, Newark; 26, Trenton; 30, Seabright, Seabright; Aug. 3, Staten Island; 6, Kearney Rangers, Newark; 13, Paterson, Paterson; 17, Newark; 24, Trenton, Trenton; 31, New Haven, New Haven; Sept. 7, New York; 17, Riverside; 21, Young America; 28, Belmont; Oct. 5, Tyler's benefit; 12, Seabright.

The addresses of the secretaries of clubs of the metropolitan district are: Manhattan, H. Martin, 325 Broadway, N. Y.; Staten Island, C. Wilson, 361 Produce Ex. Building, N. Y.; Paterson, Val Bliss, corner Pennington and Market, Paterson; New Haven, H. B. Sheppard, 341 E. 11th, Belleville, N. J.; Newark, F. Mix, 973 Broad street, Trenton; W. V. Blake, 146 Monmouth street, Pioneer, W. A. Heywood, Elizabeth, N. J.; St. George's, J. H. Smith, 31 Nassau street, N. Y.; Seabright, F. J. Allen, 18 Broadway, N. Y.; Essex, F. Ashworth, Belleville, N. J.; Montclair, J. M. Smith, 111 Belleville, N. J.; Newark, F. Mix, 973 Broad street, Trenton; W. V. Blake, 146 Monmouth street, Pioneer, W. A. Heywood, Elizabeth, N. J.; St. George's, J. H. Smith, 31 Nassau street, N. Y.; Seabright, F. J. Allen, 18 Broadway, N. Y.; Essex, F. Ashworth, Belleville, N. J.; Montclair, J. M. Smith, 111 Belleville, N. J.; Newark, F. Mix, 973 Broad street, Trenton; W. V. Blake, 146 Monmouth street, Pioneer, W. A. 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HOW WE BEAT THE FAVORITE.

A Lay of the Loamshire Hunt Club.

"Aye, aye," said Stevens, "they back him at once."

The race is all over, he shouts, they say: The Clowen ought to beat her, Dick Nevill is sweeter than ever—he swears he can win all the way.

"A gentleman rider—well, I'm an outsider. But if he's a gent who's mischievous the jock? Ton swells mostly blunder, Dick rides for the punder. He rides, too, like thunder—he sits like a rock."

"He calls 'hunted fairly' a horse that has barely been hunted for a trot within sight of the hounds. A horse that at Warwick beat Birdlime and York, and gave Abdelkader at Alstrie nine pounds."

"They say we have no test to warrant a protest; Dick rides for a lord and stands in with a stew-ard."

The light of their faces they show him—his case is prejudged and his verdict already secured.

"But none can outlast her, and few travel faster. She strides in her work clean away from The Drag; You hold her and sit her, she couldn't be fitter; Whenever you hit her she'll spring like a stag. And p'rhaps the green jacket, at odds though they back it."

May fall, or there's no knowing what may turn up. The mare is quite ready, sit still and ride steady. Keep cool, and I think you may just win the Cup."

Dark brown with tan muzzle, tall striped for the tassel. Stood level, arching her back to the curb. A lean head, and fiery, strong quarters and wiry. A loin rather light, but a shouder superb.

Some parting injunction, bestowed with greatunction. I tried to recall, but forgot like a dance. When Regina Murray, full tilt on White Surrey. Came down in a hurry to start at once.

"Keep back in the yellow! Come up on Othello! Hold hard on the chestnut! Turn round on The Drag."

Keep back, there, on Spartan! Back you, sir, in tar-tan. So, steady there, easy; and down went the flag. We started, and Kerr made strong running on Mermaid.

Through furrows that led to the first stake and bound. The crack, half extended, looked bloodlike and splendid. Held wide on the right where the headland was sound.

I pulled hard to baffle her rush with the snaffle. Before her two-thirds of the field got away. All through the wet pasture where floods of the last year.

Still lathered, they clotted my crimson with clay. The fourth fence, a wattle, floored Monk and Blue Bottle.

The Drag came to grief at the blackthorne and ditch. The rails toppled over Redoubt and Red Rover. The lane stopped Lycourus and Leicestershire Witch.

She passed like an arrow, Kildare and Cock Sparrow! And Mantrap and Mermaid refused the stone-wall. And Giles on the Greyling came down at the paling; And I was left sailing in front of them all.

I took them a buster, nor cased her nor nursed her. Until the Black Bullfinch led into the plough. And through the strong brambles we bored with a scramble.

My cap was knocked off by the hazel-tree bough. Where farrows looked lighter I drew the rein tighter. Her dark chest all dappled with flakes of white foam. Her flanks mud-bespattered, a weak rail she shattered.

We landed on turf with our heads turned for home. Then crashed a low blinder, and then close behind her. The sword to the strokes of the favorite shook; His rash roused her mettle, yet ever so little. She shortened her stride as we raced at the brook.

She rose when I hit her. I saw the stream glitter. A wild scarlet nostril flashed close to my knee. Between sky and water the Clowen came and caught her.

The space that she cleared was a caution to see. And forcing the running, discarding all cunning. A length to the front went the rider in green; A long strip of stable, and then the big double. Two stiff flights of rails with a quickstep between.

She raced at the rasper, I felt my knees grasp her. I found my hand give to her strain on the bit; She rose when the Clowen did—our silks as we bounded. Brush'd lightly, our stirrups clash'd loud as we lit.

A rise steeply sloping, a fence with stone coping—The last—was diverged round the base of the hill; His path was the nearer, his leap was the clearer. I dog'd up the straight, and he led sitting still.

She came to his quarter, and on still I brought her. And up to his girth, to his breast-pole, she drew; A short prayer from Neville just reached me: "The Devil!"

He muttered—lock'd level the hurdles we flew. A hum of hoarse cheering, a dense crowd careering. All sights seen obscurely, all shouts vaguely heard.

"The green wins!" "The crimson!" The multitude swarms on. And figures are blended and features are blurred. The horse is her master! "The green travels past her!"

"The Clowen will outlast her!" "The Clowen wins!" "The Clowen!"

The white railing races with all the white faces. The chestnut outpaces, outstretches the brown. On still past the gateway she strains in the straight-way.

Still struggling: "The Clowen by a short neck at most!" He swerves, the green scowles, the stand rocks and surges. And dashes and verges, and dits the white post. Aye! so ends the tussle—I knew the tan muzzle. Was first, though the ringmen were yelling "Head heat!"

A nose I could swear by, but Clarke said: "The mare by a short head." And that's how the favorite was beat.

ADAM LINDSAY GORDON.

THE NEW MAN:

A TRYING THEATRICAL EXPERIENCE.

DEAR CLIPPER.—It is difficult to imagine anything quite so trying to a sensitive actor or actress, as some rehearsals necessary to endure when joining a dramatic company to take the place of a member who is leaving. Extra rehearsals are called for the "new one"—all the rest of the company having played it right along from the beginning of the season. This fact in itself is productive of mental anguish, without any by reason of the beautiful flow of advice and instructions from everybody, from Leads to Props and back again.

At the rehearsal, if the "star" and the stage-manager consider it a good opportunity to settle vexed questions as to "business," etc., that have arisen during the season, the general tumult is beautifully encouraged; and if each takes a notion to direct the rehearsal whenever the fit chances to seize him, and let the other fellow direct it for the same comfortable reason, the "new one's" load of instructions and contradictions is rather too bulky for the average theatrical brain to successfully grapple with.

As to the work at night, the new man will be rather sure to be judged by the old one, and he will need all his sense and philosophy to appear cautious to many artless comparisons he will be likely to accidentally hear.

The company will unanimously agree that it sounded so "funny" when he read his first lines. The difference in the voice always seems "funny" to them at first.

His first performance will be received with a degree of warmth and sweetness that will turn his head, if he be an observer and "brouder;" but he will need to be a rare good one, indeed, if this complaisant reception lingers with his professional comrades. As the days wear on, the little growls will begin to show themselves, and finally there will come the time, sure—sure as anything that's sure in professional life—when remarks favorable to the old representative of the part will be heard.

Whispered, as it were, at first, of course; but, all too soon, spoken, spoken plainly: aye, perchance, shouted, if angry regret be made and argument (without reason) begin.

After that has been started, if the new one be thin-skinned or meek, he will be forced to hear over and over again that "Mr. Bloke didn't do that way," or "Mr. Bloke used to catch them in that line, every time," or "Mr. Bloke looked elegant in this act," and so on and so on.

If the new one be disposed to have a comfortable confidence in his own powers, and if he also has enough cash laid away somewhere to help him a few weeks in case of discharge, he will be likely to consign Mr. Bloke and all his friends to the regular old place; but, if he must hang on, he can take comfort in the thought that Mr. Bloke's professional abilities were but rarely alluded to when he was with the company—in fact, were not placed at a very high notch; and the flattering references to his stage work are merely the result of an unexplainable desire in the hearts of some really good-natured people to cause a slight amount of worry and annoyance to the new one, to the possible end that he may not get on too good terms with himself and his work.

QUENQUER.

COMIC VIEW OF THE INTER-STATE LAW.

CHICAGO, April 14, 1887.

EDITOR CLIPPER.—Dear Sir: The Inter-State Commerce bill may prove quite beneficial, after all, as the following shows to what extent it has already worked good in the Oliver Byron Company. During the week of March 25 the attraction was playing at Shelby's Academy of Music here, and as the next week the Inter-State bill went into effect, and as their route would take the company out on the road, it was necessary to make some provisions. The bill allows only 150th of baggage on each ticket, so Mr. J. P. Johnson, the manager, put up a notice to the effect that each member would only be allowed that amount or must pay the excess himself. Consequently, at the end of the week a general overhauling apparently took place, and on Monday morning Mr. Shelby found himself the possessor of many more worldly effects than he had any idea he owned on Sunday night. Being quite anxious to ascertain what valuable performers really did carry in their big trunks, the they thus could throw away, he had the force of the Academy carefully separate, weigh and itemize his new property. And he picked out the following from the list: Newspapers, notices clipped out, 190 lbs.; various hotel letter-paper and envelopes, 84; old letters, mostly "Why don't you write me a line?" a little on account, 102; old, well-worn shoes, 73 pair, 109; railroad circulars, 63; hotel cards, 17; wooden tobacco-pipes, 13; old postage stamps, 20; crushed bouquets, 10; old iron hinges, etc., 73; trunk trays, 4, 28; old, one-piece, 307; old socks, 2; old stockings, 9; hoops, 3 pair; suspenders, 2; pair; broken pipe, 17; gloves, 10 pair, 50th. The list was much too large to enumerate in full, but from the above the company saved nearly 1,000th, and I hear the performance of "The Inside Track" was not affected in the least. As this will undoubtedly be a regular thing for some time to come, Mr. Shelby has had bins arranged in the basement of the Academy for the debris, and properly labeled. Yours,

HARRY T. WILSON.

MARRIED IN A SHOW-WINDOW.

A wedding in a show-window at Nos. 267 and 269 West Indiana street attracted a crowd of 3,000 or 4,000 people to the scene last night, and completely blocked up the street for nearly two squares. The proprietor of a retail furniture store at that place has had a "wanted" advertisement standing in some of the city papers for several days offering to donate the contents of a large triple show-window to any young couple who would consent to be married there. John Sprague, a well-known young man living at Englewood, answered the advertisement, and said that himself and Miss Mary Culpin were willing to make the bargain. Justice Eberhardt of Jefferson was sent for. During the hour of waiting which followed, the crowd grew larger, and shouting and yelling and crashing against one another to get a glimpse of the show-window. The Jefferson Justice at length arrived, and his appearance with the bridal couple in the show-window was greeted by more cheers from the thousands without. The couple could not get close enough to see what was going on. The window occupied the entire width of the storefront and was profusely decorated with garlands of flowers and wreaths of evergreen. In the background were complete sets of bedroom kitchen and parlor furniture, with which to furnish the new residence of the couple at No. 48 Centre avenue. The bride and groom were plainly dressed in street costume, and seemed rather nervous under the scrutiny of the large audience. The ceremony was performed by the justice with brevity and dispatch, the questions and answers being entirely inaudible without, even the customary kissing being dispensed with in their precipitation. The appreciation of the crowd was manifested in the most enthusiastic manner and with long-continued cheering.—Chicago Tribune.

WOULDN'T WAIT FOR THE MICROSCOPE.

"Say, boss, I've hoofed it all the way from Buffalo, 'n' I'm goin' in; 'n' I'll lemme have a drink."

"Oh, the drink's all right, if I could feel assured you told the truth."

"I do, 'pon honor, boss."

"Willing I should prove the truth or falsity of what you state, if I can, eh?"

"Yes, boss."

"Well, put your foot on the bar here, I want to examine the bottom of your shoe."

Tramp goes as directed, and the "boss" proceeds with his examination, which is not satisfactory. Calls an assistant.

"John, go up to my house, 665 West 125th street, and get my microscope. I don't doubt this gentleman's word, but wish him to feel that I am satisfied that he is a truth-teller, by the discovery on the sole of his shoe of back-knack splinters, iron rust, small gravel."

It was a sight to see the tramp get his hoof down and shuffle out of the place.

"GEOGE," said the senior partner to the junior, in a law firm of three. "I thought you told me that Alfred had gone out of town on legal business; I understand he's down the road on a visit to a young lady."

"Well, sir," said George, with an injured look, "it's not illegal to call on a young lady, I believe."

THE NEW MAN:

A TRYING THEATRICAL EXPERIENCE.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

It is, unfortunately, too often the case that many a good musician knows but little of anything but music. He has worked so diligently to master his art that he has had but little time—and perhaps little inclination—to take up other studies. But there are a creditable number of musicians—artists—who have felt that an understanding of many of the kindred arts and sciences would be a wonderful aid in enabling them to more minutely work out the beautiful details of their own special line—a method of reasoning that is logical and praiseworthy. It is proposed in some of the world's greatest conservatories to introduce a course of studies which, while not bearing directly upon music, will tend to round up and elaborate an artistic course of musical education. If this idea finds favor and is carried out, we may hope to note a gradual decrease in the number of practical musical "machines," the rigid correctness of whose performances is so distasteful to the true musical heart.

A GREAT MANY feminine stars—of both pronounced and modest reputations—have lately developed strongly-marked "crank" symptoms in their behavior towards their companies. Some, who have heretofore been exceptionally mild-mannered, have discovered how to be disagreeable, while many who were always ruffled about something have turned out to be veritable nuisances—for the time being. And why? Burnhard "bosses" her company and anybody she takes a notion to boss, it is reported, and the rest of the minor Burnhards must follow the mode. But the repression of crank words among the companies is something marvelous.

THE latest addition to the geographical style of musical pseudonym is that of Mlle. Alameda. She is a California girl, who is doing her first primadonna work in Italy. Nevada, Albany and L'Alameda make a pretty good list of characteristic names—not forgetting that of Rosa d'Erina, although the French build of this name seems as inappropriate in a certain way as is the French L'Allemand, the one implying Iberian and the other Teutonic origin. The old minstrel twinges in the way of geographical misnaming cannot have been utilized in this connection, and Calie Fornia, Mrs. Sippl, Minnie Apolis and all the other giddy girls might have figured as regular, native, home-made prima-donnas who could sing "Robert, toi que j'aime," and whistle "The Star-spangled Banner" in the same breath.

THOSE managers who always feel they are paying too high salaries, and who are continually uncomfortable owing to their constant conviction that there are plenty of people who would be glad to work for small salaries, will no doubt find in the workings of the new Inter-State Commerce law a capital pretext for a still further reduction of salaries in the near future.

ROBSON AND CRANE own two bright little boys, who are almost as much alike as is the great modern Two Dromios. Master Crane Robson is pious, and wouldn't tell a lie, while Master Crane Crane is a weaver of yarns. The other day Master Crane told Master Robson that he knew a small boy who had whipped John L. Sullivan, and, observing a doubtful look in young Robson's eye, said: "You don't believe it, eh? I tell you I saw the thing happen." "If you did I must believe it," replied Master Robson; "but I would not have believed it if I had seen it myself."

How is it the girls don't take so kindly to economic instrumentalism as do our boys around town? All over the thickly-settled neighborhoods—on the streets, from the wagons and from the opened windows—will be heard during the coming pleasant evenings the sound of the sad accordion and the modest mouth-harmonica; but the performers thereon will be found to be boys, not girls. We don't expect the girls to manipulate the finger-scratching strings of the two-dollar banjo, nor yet crack out the luscious melodies to be found in a set of "bones," yet an occasional blow at a nice new harmonica or a long-drawn yank at a leaky accordion might be welcomed as a novelty in the multitudinous open-air concerts "on the side" that New York City Summer evenings are noted for.

We are gravely cabled this interesting news concerning the uncomfortable Czar of the Russians: A Hungarian Gipsy band who were to play before him had to submit to a two days' examination of their instruments, to see if chunks of dynamite were pasted in anywhere. The instruments, the report says, were taken entirely apart and put together again. At the concert a policeman was stationed behind each musician. Verily, the Czar must be hungry for Hungarian Gipsy music when he makes all these preparations. We only need to be told that each musician's hands were securely tied behind him while playing, to feel entirely at ease concerning the truth of the story.

THE rather ridiculous old adage that it never rains but it pours is at least all correct as applying to Sir Arthur Sullivan. His "Ruddigore," for one reason or another, didn't suit the people, and, more important still, didn't suit the managers; and now his music is being listened to with discouraging apathy by the phlegmatic music-lovers in Germany.

A MAN who dies in enjoyment of nature may be regarded as blessed. It is said that the last words of I. N. Metcalf, a prominent musician of Worcester, Mass., uttered at sunset on April 2, were: "What a perfect Easter-day it has been!" He immediately fell dead, of heart-disease.

A FRIEND of the late John T. Raymond says that he was a descendant of a patriotic Irish family, and goes on to explain in *The Rochester Post-Express*: Dennis O'Brien, grandfather of the deceased, was the youngest of four brothers who took a conspicuous part in the Irish Rebellion of '98. They were betrayed by an English officer, arrested and sentenced to death. Dennis' life was spared through the prayer of an English nobleman, but his three brothers were executed before him. When he was released he challenged his betrayer to fight a duel. They met on Wexford Bridge. O'Brien made short work of his man, and left Ireland daybreak the following morning. His family has always been proud of this incident in its history.

MINISTER (to tailor)—You have cut the vest wrong, Mr. Misset. I wanted it to button up close about the neck. This is the style that any gentleman wears. Mr. Misset—Yes; it's my mistake. You wanted a minister's vest, and I've gone and cut a gentleman's vest. But I guess I can fix it.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

TO CORRESPONDENTS.

MY BROTHER.—Please review your solution of Enigma No. 1,583. If you don't supply it, of course, we shouldn't think of reviewing your work in problems; but guess you're in error this time.

FRANK HERRI.—This is a quite triumph for you. A BROTHER.—Accept the dedication, with our compliments; we haven't got the thing down finer than does your.

J. A. CARSON.—Thanks for solutions.

MACKENZIE'S TOUCH.

We are favored with a copy of *Le Sport de Havanna* just in time to complete an account of the Captain's triumphant visit to the metropolis of the Antilles. Single games, multiple games, match games—only two drawn and three losses. In the match with Judge Gilmayre, the Captain lost the first, won the second and third, and lost the fourth. So far the record suggests a great battle stubbornly contested. But it turned out right here, that, as Bro. Miller (Wm. C.) used to phrase it, Judge G. had "done his possible." The next three games (*Le Sport* does not indicate their order) produced two draws and one victory to the Captain; and the last two he scored "hands down." Thus this most amiable and enjoyable campaign was ended to the entire regret, we doubt not, of the Havanaes. Part. M. returned, we repeat, to his engagements there; thence to St. Louis for another week or two, and thence home. What a lucky city, to possess at once so universal a champion and so universally popular a champion! What, as a knight-errant of Calais, he is "Il Pottino" come again upon the earth—though Captain Mackenzie is no boy.

SIXTH AMERICAN CHESS CONGRESS.

The April International gives a highly encouraging report of the efforts to bring about a great success. At the time copy was closed for that number, nearly \$2,000 in gifts and subscriptions to the book were pledged, so that at the time of this writing it may fairly be assumed that the sum has been fully reached. Our idea is that it will require considerable effort to secure the next \$1,000; but, that once achieved, the remaining \$2,000 will promptly find its way. An interesting episode has already transpired in this connection. The committee, through some friends in Paris, laid the matter before the veteran French master, M. de Saint-Amant, and he, as a life-long and confidential friend, laid the proposition for an honorary Presidential Prize before the venerable French President. Nothing could exceed the cordiality with which the delegation was received, or the manifest sincerity of the assurance that their proposition should have and early consideration. We don't know that President Cleveland is a chess-player, but surely it should seem that he might be induced to join hands with President Grey, and add an American Presidential trophy to the list of honorary prizes in the international struggle for supremacy in this field of intellectual culture. And all the more, as there is, at least, a strong probability that the first prize, whatever it be, will be kept on this side the Atlantic.

DOMESTICITY.

The final tie in the journey of the Ohio State Association between Prof. W. G. Smith and E. D. Payne has been played off, and the former gentleman is champion of Ohio. The Newark and Manhattan Clubs are to play a home and home team match, the Newark gentlemen to receive Payne and two. The home of the Boston C. C. is at 33 Pemberton square. There is to be a general handicap tournament organized in the Providence C. C. is now moving for a state chess association. The seventh annual handicap in the St. Louis C. C. resulted in a tie between Wm. Haller and J. O. Holm. The latter gentleman finally won. Bro. C. H. Cummings of *North's Sunday Times*, "by his own confession the handsomest chess editor in America," falls into line with the young man. He says he is going to give up his column. The Junior tourney of the Franklin C. C., Philadelphia, has ended in a tie for first three prizes between Messrs. Schmitt, M. Morgan and Hampton. The very tangible evidence of championship in the Providence C. C. is its Challenge Cup, valued at \$100. Yearly dues, only \$5. The *Fortunate* (R. J. C. C. now meets every evening at the house of our cot and prized contributor, John A. Belcher, who is always ready, and competent withal, to give instruction in the game. Here is recorded his (Black) vs. E. E. Brown, from *Sunday Journal*.

at Q5. Q7. K7. at his Kt sq. Q8. Q4.5. Black did play R to Q5, and lost; how ought he to have played to win? We regret to learn that Bro. Belcher has been obliged to resign from the membership of the Franklin C. C. now tops \$100. We fear we are overstepping our limits; will attend to the foreigners next week.

Solutions.

Some months ago we gave the following position from Nuova Rivista degli Scacchi:

at K4. K5. K2. at K8. K6. K6. Black did play R to Q5, and lost; how ought he to have played to win? We regret to learn that Bro. Belcher has been obliged to resign from the membership of the Franklin C. C. now tops \$100. We fear we are overstepping our limits; will attend to the foreigners next week.

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CHESS.

To Correspondents.

MY BROTHER.—Please review your solution of Enigma No. 1,583. If you don't supply it, of course, we shouldn't think of reviewing your work in problems; but guess you're in error this time.

FRANK HERRI.—This is a quite triumph for you. A BROTHER.—Accept the dedication, with our compliments; we haven't got the thing down finer than does your.

J. A. CARSON.—Thanks for solutions.

MACKENZIE'S TOUCH.

We are favored with a copy of *Le Sport de Havanna* just in time to complete an account of the Captain's triumphant visit to the metropolis of the Antilles. Single games, multiple games, match games—only two drawn and three losses. In the match with Judge Gilmayre, the Captain lost the first, won the second and third, and lost the fourth. So far the record suggests a great battle stubbornly contested. But it turned out right here, that, as Bro. Miller (Wm. C.) used to phrase it, Judge G. had "done his possible." The next three games (*Le Sport* does not indicate their order) produced two draws and one victory to the Captain; and the last two he scored "hands down." Thus this most amiable and enjoyable campaign was ended to the entire regret, we doubt not, of the Havanaes. Part. M. returned, we repeat, to his engagements there; thence to St. Louis for another week or two, and thence home. What a lucky city, to possess at once so universal a champion and so universally popular a champion! What, as a knight-errant of Calais, he is "Il Pottino" come again upon the earth—though Captain Mackenzie is no boy.

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Solutions.

Some months ago we gave the following position from Nuova Rivista degli Scacchi:

at K4. K5. K2. at K8. K6. K6. Black did play R to Q5, and lost; how ought he to have played to win? We regret to learn that Bro. Belcher has been obliged to resign from the membership of the Franklin C. C. now tops \$100. We fear we are overstepping our limits; will attend to the foreigners next week.

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WANTED, SIX GOOD MUSICIANS, UP IN SHOW BUSINESS,

WHO CAN DOUBLE IN BRASS AND STRING. ALSO, GOOD SPECIALTY PEOPLE IN ALL BRANCHES, EXCEPT MUSICAL ARTISTS. Must be able to change their business nights for six nights. One turn at each performance. To the right people a long engagement is offered, with a salary of getting their salaries each and every week. I do not want men, women or saloon boys. State lowest salary in first letter and give line of business. Season to commence MAY 16. No faras advanced. Salary commences on the day you join command. Address as once F. O. ROBERTSON, Box 444, Jacksonville, Fla. P. S.—Harry Shirley, Paul Le Petre and Louis Le Lester (with F. O. ROBERTSON) sends regards to all friends. Our permanent address for the season of 1887-88 is as above.

"I LIKE IT, I DO."

The Great New Serio-comic Song Sung by all the best artists with wonderful success.

"A glass of champagne is injurious, I know, But I like it. I like it, I do. A kiss on the eye is not very slow, And I like it. I like it, I do." Can be obtained only of the publishers at present. Send two ten-cent stamps for a copy and get the greatest hit on record. Song by F. O. ROBERTSON, George Parker, Annie Sullivan, Hilda Thomas, Minnie Schultz and others. CHAS. D. BLAKE & CO., Publishers, 488 Washington Street, Boston, Mass.

The Latest Popular Songs.

"TRUE IRISH GENT," song-and-dance, by Pat Murphy. "I HEAR THE SOFT WINDS SIGHING," song. "THERE'S NOTHING SURPRISING IN THAT," topical song. "SPUT WHERE THE OLD FOLKS SLEPT," song. "SAIL HO!" sea song. "SPARKLING," song. "A BUNCH OF FLOWERS," waltz song. "ATROU," Orchestra parts, 60 and 75 cents. The above are THE LATEST POPULAR SONGS.

ESPECIALLY ADAPTED TO MINSTREL SINGERS AND SPECIALISTS, forming a variety suitable for all occasions. Orchestra parts will be furnished professionals without extra charge. We desire to make arrangements with first-class singers in good troupe to sing these songs. F. A. NORTH & CO., 128 Chestnut Street, Philadelphia, Pa.

NOTICE.

All People Engaged with S. H. BARRETT'S CIRCUS are notified to report at COLUMBUS on or before SATURDAY, APRIL 23. First performance MONDAY, APRIL 25. PEOPLE engaged with SELLS BROTHERS GREAT SHOW will report on Monday April 25, for rehearsal. First performance SATURDAY, APRIL 30, at Columbus. SELLS BROTHERS.

THE RACKETT FAMILY

Brass Band and Orchestra, six men, organized ten years, open for engagement. Experienced in all branches of the profession. Additional men if necessary. A. H. RACKETT, Avenue Theatre Orchestra, New Orleans, La.

GRAND CENTRAL THEATRE

CLEVELAND, O. A. ST. LORENZ, Manager. WANTED, First-class Specialty People at the year round. Also Artists (ladies and gentlemen) in all classes of the variety business. None but first class people need apply. Gentlemen playing brass preferred. Company takes road Sept. 1. Apply immediately to A. ST. LORENZ. Managers please send open time for above company.

ONEIDA OPERA-HOUSE,

UNDER AUSPICES OF ONEIDA AMUSEMENT ASSOCIATION.

THE LARGEST HOUSE IN MADISON COUNTY

To be newly furnished with (including opera-chairs). Now Booking for this and next Season. Managers of first-class attractions only address H. C. EASTMAN, Oneida, N. Y.

P. S.—Dr. M. CAVANA is still interested in this house, and all bookings made by him hold good.

WANTED

AT THE WICHITA MUSEUM,

WICHITA, KANSAS. A SINGING-SOFT-BREATH FOR OUR STOCK DRAMATIC CO. First-class wardrobe indispensable. Apply by letter, enclosing photograph, stating salary. ENNIS & YOUNG.

WANTED.

WE HAVE LEASED THE Garfield Opera-house

WICHITA, KANSAS, AND OPEN WITH A STOCK OPERA COMPANY. Artists applying for engagement will please name LOWEST SALARY. FIRST LETTER. ENNIS & YOUNG.

WANTED IMMEDIATELY.

A GOOD GENERAL ACTOR

WHO CAN ACT, for repertoire, and has wardrobe. Also GOOD JUVENILE-LADY. Photograph very lowest salary at once. Fare advanced if required. Roanoke, Va. April 18, week, Lynchburg, April 23, week. M. A. MOSELEY, Manager Mayer-Thorne Comedy Co.

JOHN THORN,

EGYPTIAN JUGGLER

Having just closed a successful engagement of 47 weeks with Lee's Great London Show, has signed with Moore Brothers' New Consolidated Railroad Show, which will take the road about May 16.

WANTED,

Engagement for Summer Season, PERFORMERS AT

CLARINET, DOUBLE OR ALTO OR CORNET. ALSO SLIDE TROMBONE.

Responsible managers or leaders please write or wire at once to PEOPLE'S THEATRE, Cleveland, O.

New Opera-house,

MONTGOMERY, MO.

Eighty-two miles west of St. Louis, twenty-five miles east of Mexico, on Washburn Western Railway. Seating capacity 80. Population of town 5,000. Everything first class. Will rent or share with responsible manager. JAMES PERGUSON, Proprietor and Manager.

WANTED, A FEW MORE PEOPLE, CLOWN

AND WIRE-WALKER. State lowest salary. Address NICHOLSON, FARRELL & JUD, 10 Exchange Place, Chicago, Ill.

A FIRST-CLASS VIOLIN-PLAYER

WANTS AN ENGAGEMENT. PLAYS ALTO IN BRASS Address F. V. W., 20, care of CLIPPER.

P. W. SHRADER, CIRCUS-AGENT,

at liberty to engage with Theatrical Party or Circus for season. Address RUSHVILLE, IND.

WANTED, A GOOD BROTHER-ACT; ALSO

A MAN TO DO GOOD STRONG SPECIALTY IN RING. Both must do two or more turns and wear. Address M. V. WIXOM, Bancroft, Chicago, Ill.

TWO GOOD BANJOISTS AND SINGERS OR

MUSICAL TEAM WANTED FOR A MEDICINE COMPANY. Start immediately. Long season. Telegraph quick. M. McLEOD, 10 Monroe Street, New York City.

I CLOSE MY SECOND SEASON WITH MESSRS. AUSTIN & STONE

On or about July 30, 1887.

Have made no positive arrangements as yet for the coming season of 1887-88.

GEORGE

SEALED bids will be received for the leasing of the Lexington Opera-house from date until the 25 day of May 1887, on which date same will be opened. The house will be leased for three to five years, and satisfactory security will be required for the payment of the rent. The Company also reserve the right to reject any or all bids. The house is new, centrally located, on one of the widest streets in the city; street-cars pass front-entrance. It has all modern improvements and appliances, heated by steam, gas lighted by electricity, complete set of scenery, hand-painted frescoes, and in fact, perfect in beauty and detail of finish. Seating capacity about 1,300. Entrance to first floor, which seats some 800, free of steps. The only Opera-house in the city. (There is a small variety establishment over Mr. Lell's beer-hall, and this city has a population estimated between 25,000 and 30,000 people, with a number of small towns within a radius of twenty miles that almost entirely depend on this city for theatrical amusements. The house open for inspection at any time, and will be finished this Summer. Lease will be made in May and possession given Sept. 5, 1887. Address: LEXINGTON OPERA-HOUSE COMPANY, J. T. SLADE, Secretary.

CHANGE OF MANAGEMENT.

Grand Rapids, Mich.

(POPULATION 70,000.)

POWERS'

GRAND OPERA-HOUSE.

(Seating Capacity 1,600.)

For time after June 1 apply to FRED O. BERGER, Lessee and Manager.

Address until May 10 care of Sol Smith Russell, Dorchester, Mass.

Charles T. Ellis,

THE COMING SEASON UNDER THE MANAGEMENT OF

F. F. PROCTOR

In the Comedy-drama from the pen of Wm. Carlton, Esq., entitled

Casper the Yodler.

Represented by CHARLES A. WING, JACOBS & PROCTOR'S OPERA-HOUSE, Hartford, Ct.

FIFTH SEASON.

J. C. STEWART'S

TWO JOHNS

COMEDY COMPANY.

Novelties and changes every season. TIME ALL FILLED Address A. Q. SCAMMON, Manager.

PORTSMOUTH OPERA-HOUSE,

PORTSMOUTH, OHIO.

The only first-class theatre in the city, AND ENTIRELY NEW. Will play only first-class attractions. Seating capacity, 1,300. Stage modern in its construction, 300 ft. in depth. Population of city, 15,000. To be opened on or about May 1, 1887. Address: PORTSMOUTH OPERA HOUSE Co., Portsmouth, O.

Academy of Music,

QUEBEC.

Seating Capacity 1,500 Persons, with a modern constructed stage, new scenery through out. Orchestra-chairs. Private-boxes, etc. Apply for terms. WILLIS RUSSELL.

Miller's Music Hall,

STAMFORD, CT.

New stage and scenery. Seating capacity 1,000. Population of town 10,000. Manager of Combinations, please write. WILL RENT OR SHARE.

Grand Opera-house,

WHEELING, W. VA.

O. C. GENTHER, Lessee and Manager. Managers of first-class attractions to play two, three nights or a week in a theatre that does business will address as above. No repertoire or cross-road shows need apply.

FAIRBANKS & CO.

BANJO MAKERS.

Teachers of Music. 121 COURT ST. BOSTON.

FRED WALDMANN'S

NEWARK OPERA-HOUSE,

NEWARK, N. J.

Strong Specialty Combinations wanted for May 16, June 8, 13 and 20. Address: FRED WALDMANN, Manager. I am also booking now for season of 1887-88.

MANACERS

PAVILION and SUMMER THEATRES

DESIRED FIRST-CLASS COMBINATIONS, Wire or write T. H. WINNETT, 500 Broadway, New York City.

CALL.

ALL PEOPLE ENGAGED FOR THE MILLER, STOWE & FREEMAN

MONSTER RAILROAD SHOW, will report on the Show Lot in Columbia, O., on THURSDAY the 25th day of April, at 10 o'clock A. M. Stop at the Nelson House. MILLER, STOWE & FREEMAN.

GRAND INVESTMENT IN WESTFIELD, Mass.

GEM OPERA-HOUSE, seating 1,000 persons. Sold to close an estate. Furnished in modern style. Stage 300 ft. long. Elegant chandelier, colored footlights, scenery etc. Ten per cent. property connected, that could be used for club-house or hotel. Price very low. GEO. W. RICE, Agency, Springfield, Mass.

TO CIRCUS AND Sideshow MANAGERS,

JAMES MARTIN & SON.

Manufacturers of Circus and Show Carriages, Seating, Flaps, etc. 110, 112 and 114 Commercial Street, Boston. Price-list sent free.

JOS. RICKETT, Manufacturer

OF FINE BANJOS, 128 North Fifth Street, Philadelphia, Pa.

WANTED

to handle the best and easiest-selling Medicines in the world; something entirely new. Whoever sold and used it has proved a grand success. Can furnish it cheaper than any remedy in the market. Write for particulars to SILVER HERB MEDICINE CO., Elkhart, Indiana.

WANTED.

PRICES FROM ALL WHO HAVE WILD BEASTS, BIRDS AND REPTILES FOR SALE CHEAP FOR CASH. Address C. C. HUNTER, Box 52, Culbertson, Neb.

WANTED—A Young Man With from \$300

to \$500, to place a repertoire of fine M. S. Dramas on the road, including KNIGHTS OF LABOR DRAMA. Address A. L. FANSHAW, CURTIS-WILCOX CO., Bristol, R. I.

J. F. Beckhultz, Proprietor Pacific Thea

TER, 12 W. Baltimore Street, Baltimore, Md. SPECIALTY PERFORMERS OF ALL KINDS WANTED. Good salaries paid to first-class lady artists. Address as above.

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O. C. GENTHER, Lessee and Manager. Managers of first-class attractions to play two, three nights or a week in a theatre that does business will address as above. No repertoire or cross-road shows need apply.

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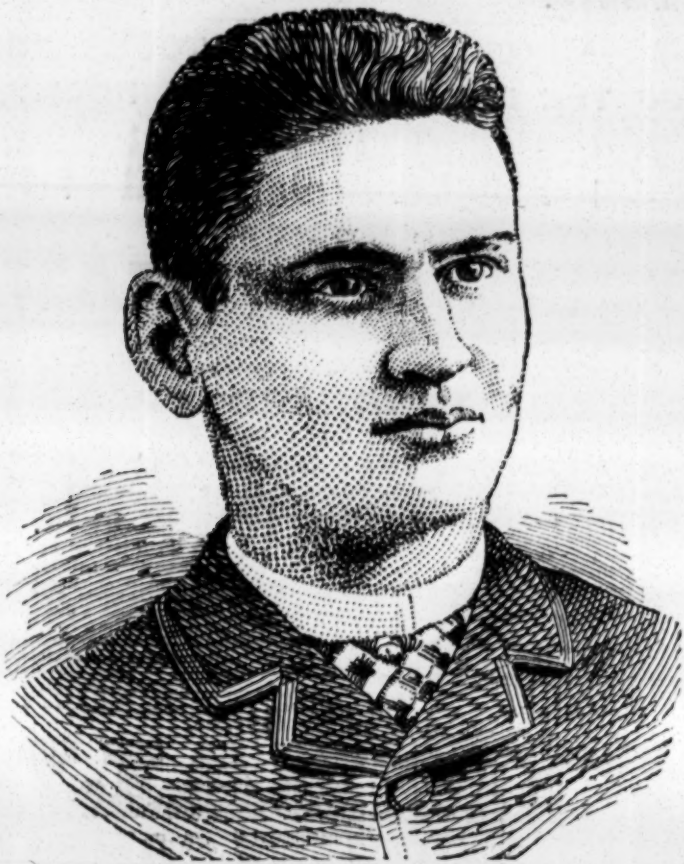
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136 inch, \$60.15; 138 inch, \$61.15; 140 inch, \$62.15; 142 inch, \$63.15; 144 inch, \$64.15; 146 inch, \$65.15; 148 inch, \$66.15; 150 inch, \$67.15; 152 inch, \$68.15; 154 inch, \$69.15; 156 inch, \$70.15; 158 inch, \$71.15; 160 inch, \$72.15; 162 inch, \$73.15; 164 inch, \$74.15; 166 inch, \$75.15; 168 inch, \$76.15; 170 inch, \$77.15; 172 inch, \$78.15; 174 inch, \$79.15; 176 inch, \$80.15; 178 inch, \$81.15; 180 inch, \$82.15; 182 inch, \$83.15; 184 inch, \$84.15; 186 inch, \$85.15; 188 inch, \$86.15; 190 inch, \$87.15; 192 inch, \$88.15; 194 inch, \$89.15; 196 inch, \$90.15; 198 inch, \$91.15; 200 inch, \$92.15; 202 inch, \$93.15; 204 inch, \$94.15; 206 inch, \$95.15; 208 inch, \$96.15; 210 inch, \$97.15; 212 inch, \$98.15; 214 inch, \$99.15; 216 inch, \$100.15; 218 inch, \$101.15; 220 inch, \$102.15; 222 inch, \$103.15; 224 inch, \$104.15; 226 inch, \$105.15; 228 inch, \$106.15; 230 inch, \$107.15; 232 inch, \$108.15; 234 inch, \$109.15; 236 inch, \$110.15; 238 inch, \$111.15; 240 inch, \$112.15; 242 inch, \$113.15; 244 inch, \$114.15; 246 inch, \$115.15; 248 inch, \$116.15; 250 inch, \$117.15; 252 inch, \$118.15; 254 inch, \$119.15; 256 inch, \$120.15; 258 inch, \$121.15; 260 inch, \$122.15; 262 inch, \$123.15; 264 inch, \$124.15; 266 inch, \$125.15; 268 inch, \$126.15; 270 inch, \$127.15; 272 inch, \$128.15; 274 inch, \$129.15; 276 inch, \$130.15; 278 inch, \$131.15; 280 inch, \$132.15; 282 inch, \$133.15; 284 inch, \$134.15; 286 inch, \$135.15; 288 inch, \$136.15; 290 inch, \$137.15; 292 inch, \$138.15; 294 inch, \$139.15; 296 inch, \$140.15; 298 inch, \$141.15; 300 inch, \$142.15; 302 inch, \$143.15; 304 inch, \$144.15; 306 inch, \$145.15; 308 inch, \$146.15; 310 inch, \$147.15; 312 inch, \$148.15; 314 inch, \$149.15; 316 inch, \$150.15; 318 inch, \$151.15; 320 inch, \$152.15; 322 inch, \$153.15; 324 inch, \$154.15; 326 inch, \$155.15; 328 inch, \$156.15; 330 inch, \$157.15; 332 inch, \$158.15; 334 inch, \$159.15; 336 inch, \$160.15; 338 inch, \$161.15; 340 inch, \$162.15; 342 inch, \$163.15; 344 inch, \$164.15; 346 inch, \$165.15; 348 inch, \$166.15; 350 inch, \$167.15; 352 inch, \$168.15; 354 inch, \$169.15; 356 inch, \$170.15; 358 inch, \$171.15; 360 inch, \$172.15; 362 inch, \$173.15; 364 inch, \$174.15; 366 inch, \$175.15; 368 inch, \$176.15; 370 inch, \$177.15; 372 inch, \$178.15; 374 inch, \$179.15; 376 inch, \$180.15; 378 inch, \$181.15; 380 inch, \$182.15; 382 inch, \$183.15; 384 inch, \$184.15; 386 inch, \$185.15; 388 inch, \$186.15; 390 inch, \$187.15; 392 inch, \$188.15; 394 inch, \$189.15; 396 inch, \$190.15; 398 inch, \$191.15; 400 inch, \$192.15; 402 inch, \$193.15; 404 inch, \$194.15; 406 inch, \$195.15; 408 inch, \$196.15; 410 inch, \$197.15; 412 inch, \$198.15; 414 inch, \$199.15; 416 inch, \$200.15; 418 inch, \$201.15; 420 inch, \$202.15; 422 inch, \$203.15; 424 inch, \$204.15; 426 inch, \$205.15; 428 inch, \$206.15; 430 inch, \$207.15; 432 inch, \$208.15; 434 inch, \$209.15; 436 inch, \$210.15; 438 inch, \$211.15; 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W. J. McDonald

In returning thanks to you for my miraculous cure of eczema or salt rheum, I deem it advisable to give you a detailed account of my case, and as there is always will be a prejudice against advertised remedies, you have my consent to publish this testimonial and all inquiries, by letter or in person, I will cheerfully answer. I do this that people who go on year after year paying out large sums of money to incompetent physicians and receive no cure, or even relief, or end in filling a premature grave, as was nearly my case, may be induced to make trial of the wonderful CUTICURA REMEDIES.

At the age of three months a rash made its appearance on my face. A physician was called, he said nothing was the cause, he prescribed some cooling medicine, but the sores spread to my ears and head. Another M. D. was called. He professed to know all about the case, called it "King's Evil," and prescribed gunpowder, brimstone, and lard mixed into a salve, but the disease continued. They could not do anything with it. Another prescribed borax, water and flour; another, linseed poultices. None of them did me any good at all, but made me worse. The disease continued unabated; it spread to my arms and legs, till I was laid up entirely, and from continual sitting on the floor on a pillow my limbs contracted so that I lost all control of them, and was utterly helpless. My mother would have to lift me out and into bed. I could get around the house on my hands and feet, but I could not get my clothes on at all, and had to wear a sort of dressing gown. My hair had all matted down or fallen off and my head, face, and ears were one scab, and I had to have a towel on my head all the time in the summer to keep the flies off. My parents consulted a prominent physician and surgeon here in Chicago (the other physicians before mentioned were of Dundas and Hamilton, Canada), he said he could do nothing for me, that the chances were that I would grow out of it, or that it would strike inwardly and kill me in time. He wanted to cut the sinews of my legs so that I could walk, but I would not let him, for I did get better I would have no control of them.

The disease continued in this manner until I was seventeen years old, and one day in January, 1879, in the Chicago Tribune, I read an account of your medicines. They described my case so exactly that I thought, as a last resort, to give them a trial. When I first applied the CUTICURA, I was all raw and bleeding from scratching myself, but when I applied it I went to sleep almost immediately, something I had not done for years, the effect was so soothing.

The first morning after using it my flesh (I had no skin only on the end of my nose) was a pink color. Next day it was kind of white, and I could place my hands on the sores without it being painful. In about two weeks I could stand straight, but not walk, I was so weak, but my sores were nearly well. Then I commenced the use of the CUTICURA RESOLVENT, and in three days I was worse than ever. I was one mass of pimples from the top of my head to the soles of my feet; to say they were painful would not do justice to the case. In from two to four days they burst and left a small scab, which dropped off and left the spot pure and the skin white, and as near as I can judge I was cured in about six to eight weeks, and up to this date (I. e. from January, 1879, to January, 1887) I have not been sick in any way, or have had the least signs of the disease reappearing on me. I have an excellent appetite, have the very best of health. My limbs are straight, supple, and strong. I have been exposed to all sorts of weather without the least signs of the disease yet. The only difference I find in myself is that my skin is finer, softer, and not so liable to get chapped as is other persons.

No doubt many persons will not believe this almost impossible story, many will think it grossly exaggerated. I don't blame them a bit if they do, but to satisfy themselves, they can call or write to me and find out if what I have written above is true or not. There are many persons who can testify to the wonderful cure I have received by your CUTICURA REMEDIES.

Gentlemen, let me again thank you for my cure. 2732 Dearborn St. W. J. McDONALD, CHICAGO, ILL., Jan. 30, 1887.

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